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THE Publishers' Weekly

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VOL. CI.

APRIL 29, 1922

No. 17

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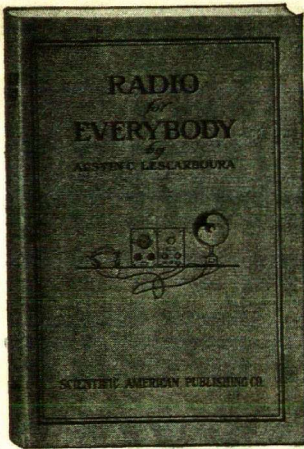
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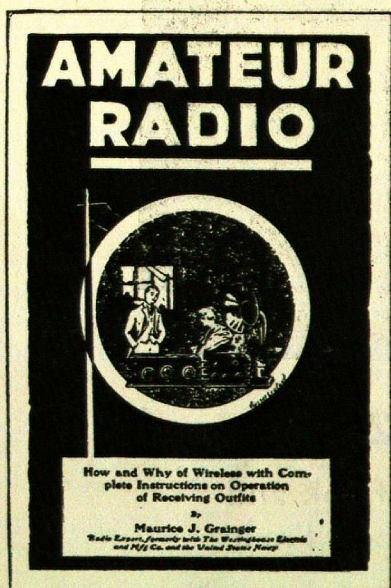
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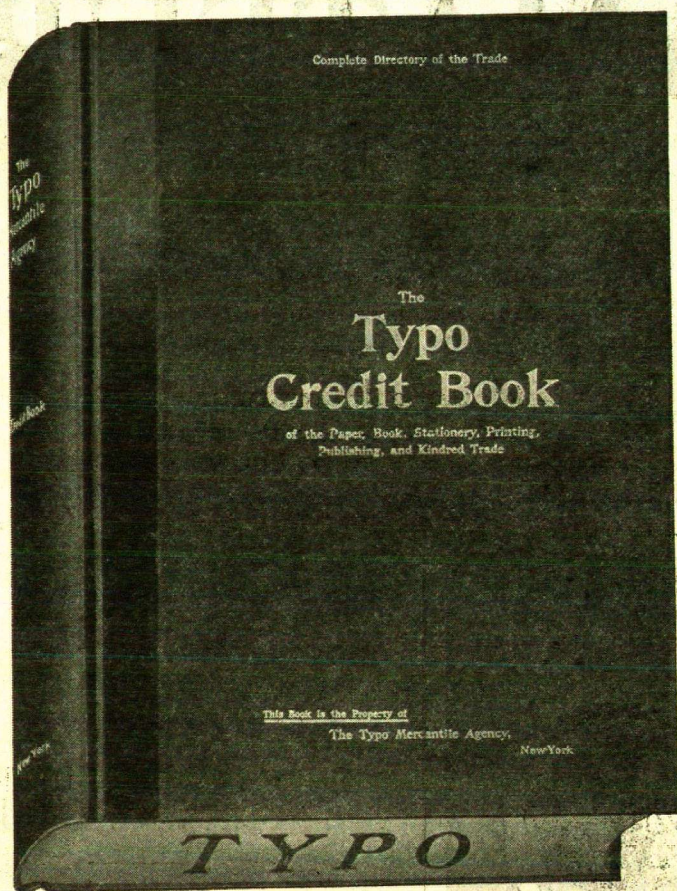


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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL
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April 29, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Copyrights and the Register Thereof

IT is a fortunate circumstance when a life work can be crowned by the fulfillment of a life aim, and this will be the happy outcome of the career of Thorvald Solberg, Register of Copyrights, in case the pending copyright bill becomes law within reasonable time.

On April 22nd Mr. Solberg completed his seventieth year, and on June 30th he will complete his twenty-five years of service as Register of Copyrights, which had been preceded by thirteen years of earlier service, 1876-1889, in the Library of Congress under Librarian Spofford, part of that time as librarian of the law library of Congress.

Mr. Solberg has been the only holder of the post of Register of Copyrights, which was created as of July 1, 1897, by previous legislation. At that time Mr. Spofford's long service, inclusive of the handling of copyrights, had come to an end and a new librarian, John Russell Young, had been appointed. Two years later, on the death of Mr. Young, Herbert Putnam was made Librarian of Congress, and both Dr. Putnam and Mr. Solberg have since worked together in behalf of copyright progress. It was Mr. Solberg who drew, under the librarian's authority, the first memorandum on which was based the discussion of the conferences whose outcome was the copyright code of 1909. The Librarian of Congress has been unwilling that the library or copyright organization should become responsible for new legislation, but Mr. Solberg has unofficially given the greatest possible service in the preparation of the bill which will make possible the participation of America in the International Copyright Union. This has been the Ultima Thule of Mr. Solberg's hopes and desires, and all friends of copyright may hope and desire that his labors may be crowned by

the enactment of the bill which will bring us into this family of nations.

When Mr. Solberg assumed the post of Register there was practically no organization of the office. Since the registry of copyright in the clerk's office of the many District courts thruout the states had given way to registration in Washington, Librarian Spofford had for years personally handled copyright applications, often placing the receipts in a drawer of his desk in such careless fashion as to lead to the unfounded suspicion when his accounts were finally audited that there had been more than carelessness. The growth of business necessitated the help of others, but it was left to Register Solberg to begin an office organization, which now includes about a hundred faithful employees, in hearty cooperation thruout, appointed without reference to political considerations and holding their jobs by merit alone.

The returns from copyright fees have reached approximately \$150,000 a year, and during the quarter century more than \$2,000,000, have been paid into the United States Treasury, more than covering the direct expenses of the office.

The copyright bill, the preparation of which is coincident with Mr. Solberg's quarter century as Register, will, when passed, be the crown and culmination of his endeavors to assure for America its proper place in respect to literary property, towards which end he has labored for years.

Pros and Cons on the Copyright Bill

THE copyright code of 1909, continuing from the miscalled international copyright measure of 1891, made a bar against the entrance of America into the International Copyright Union. The manufacturing clause proved of little use to the typographers and has since been entirely outgrown, and it has had the indirect result of inducing Canada to enact a manufacturing clause modeled upon ours and intended to prevent American exports into Canada.

The measure pending before Congress is the text originally printed in the PUBLISHERS' WEEKLY for January 21, 1922, with the exception of alterations in Section 5. These are omissions made because, on the authority of the director of the International Copyright Union, Professor Röthlisberger, it was thought

that the provisions now omitted would still bar entrance into the Union. These provisions limited the extension of copyright to works "thereafter first published," i. e., after the President's proclamation, and to countries which provided reciprocal relations.

The revised Berne Convention granted full international copyright thruout the Union to existing as well as future works, without regard to reciprocity, and on this broad basis international relations have been based. "Lawful acts heretofore done within the United States or rights in copies heretofore lawfully made," previous to the President's proclamation, are specifically protected by the language of Section 5, so that the extension refers only to works of which no American use has been made. In other words, the law is not retroactive, in the sense of recovering authors' rights which have lapsed, but simply recognizes rights which are not challenged, while the specific provision in the International Convention exempting mechanical music reproductions from any "retroactive" protection doubly safeguards that important industry.

The delay in the introduction of the bill arose from the agreement between the Authors' League and the International Typographical Union leaders that the measure should not be pressed until the tariff had come to the front. Objection to the introduction of the measure was withdrawn when the tariff schedules were published, on the understanding that hearings would not be called for or the bill pressed for passage until these more pressing matters of legislation were out of the way. The illness of the chairman of the House Patents Committee has also made immediate hearings undesirable, but doubtless there will be opportunity for full statements of opinion later on. A few points in the bill will be seriously debated, but the whole consensus of opinion is in favor of its early passage in the ensuing session, and it is to be hoped, indeed, as elsewhere suggested, that this triumph may be had within Mr. Solberg's term as Register of Copyrights.

While the questions of copyright protection and of tariff duties should be absolutely distinct, they are, nevertheless, often confused in theory and entangled in practice, and it may be well to summarize briefly the statistics involved in both questions.

The manufacturing clause, which the printers originally preferred to tariff protection, has done less for the printers than was expected

In the more than dozen years since July 1, 1909, only 4274 English titles have been registered for *ad interim* protection. These are mostly for articles in periodicals, one English publication alone covering 376 titles of articles. Of independent book titles, only 1873 were thus entered, and of these but 1241 had copyrights completed by deposit of copies of American manufacture. It is estimated that possibly 200 of these did not legally obtain copyright by full compliance with formalities. Thus, not more and possibly less than 100 books a year have been produced under the *ad interim* feature of the manufacturing clause. These figures, however, do not take into account the number of books, probably much larger, of such notable authorship or otherwise sure of sale that type was set and printing done previous to the simultaneous publication of the book in England and America, so that no *ad interim* entry was needed. These are books which would naturally have separate American editions, because of the probabilities of sale here, so that in respect to these the manufacturing clause is almost of negligible importance.

In comparison with this, the figures of American exports and Canadian imports of books are significant. In four years our exports of printed matter to Canada have nearly trebled, reaching in 1920, the latest year for which figures are available, a total of \$6,529,667. Most of this was in periodicals, tho fiction, general literature, text-books, Bibles and prayer books entered largely into this international trade, the books as such approximating \$1,000,000. The Canadian law now pending includes periodicals as well as books in the manufacturing clause, following our own precedent and under this provision serials, as novels, and other contributions published in periodicals would forfeit copyright in Canada unless manufactured there. This would check American typographic work to that extent, vastly outweighing any benefit from our own manufacturing clause.

Our exports of printed material to Canada more than balance our imports of such material from the United Kingdom, which for 1920, amounted to \$4,878,367, of which less than one-third are in any competitive class. To what extent these figures would be increased without the manufacturing clause is, of course, indeterminable. It remains true, as above suggested, that the large figures for books of English origin would be of books

naturally published in American editions. The moral is easy to be drawn. Unless we repeal our manufacturing clause, Canada is likely to enforce a manufacturing clause against us and the result to American printers, as well as publishers, will be far out of proportion to any benefit that can come from copyright or tariff restrictions intended to bar out English publications.

The one provision in the copyright bill which involves serious contest in the Committee hearings is that included on the instance of publishers and against the protest of librarians, i.e., the proviso that libraries may import original editions of English books only in case the American publisher "has within ten days after written demand declined or neglected to agree to supply the copy demanded." This phraseology was intended as a compromise between publishers, who take the legal view that the American market, conveyed by assignment of copyright, necessarily implies the sole right to import as well as publish, and librarians, who hold that the privilege given by previous copyright bills of importing copyright books without restriction as well as duty free should not be circumscribed. The publishers' view is in strict accordance with the theory of copyright which gives the author or his assign the exclusive right to control his books for a divided territory as well as for a specified time. The librarians' view is that if the author is paid his royalty on the original edition there is no reason why there should be a commercial bar on the part of publishers, whether English or American, against its free export and import.

Authors are disposed to take the view of the publishers, that the author may divide his copyright as he may desire and assign to publishers such division as in his judgment may best provide for marketing his wares. This has been the trend of English legal decisions, and the British Society of Authors has received from its counsel an opinion which, in general, supports this view. This opinion is also strongly held by Director Röthlisberger of the International Copyright Union, the highest world-authority on international copyright. It should be noted that the citation of the Tauchnitz series is not in point, for this is a reprint and not an original edition, and the contest here centers on the permission to import original editions and not reprints. It is to be hoped that neither publishers nor librarians will take the position that if the de-

cision on this clause is not to their respective liking they will oppose entrance into the International Copyright Union. Whichever side should win in this controversy, it would be a stultification, indeed, if the other side should endeavor to block our entrance into this family of nations by opposition to the main purpose of the bill.

New Convention Headquarters

THE fire at the New Willard Hotel, Washington, has necessitated the transfer of the convention hall for the daily sessions to the new Hotel Washington in the same block facing the Treasury Building. The Hotel Washington is admirably suited to the needs of the Convention and is very conveniently located. While the New Willard management at first hoped to take care of all reservations made up to April 22nd, word comes as we go to press that, owing to the damaged condition of the rooms, only about half of the reservations can be taken care of. The Entertainment Committee, of which Simon L. Nye of S. Kann & Sons is Chairman, will look after all necessary transfer of hotel accommodations and have the designations ready for reference on the arrival of the members.

Undoubtedly Numbers Count

THERE has been unanimous opinion that Washington was an ideal selection as a place for the 1922 Booksellers' Convention, and the announcements both for program and for entertainment leave nothing to be desired. All that is needed now is the full response of the book-trade.

Beginning with the Boston Convention, there has been a steady crescendo of interest in the Conventions, with the result that the discussions have reached more people and left a wider impress on trade progress. That the health of bookselling in face of general trade difficulties has been largely due to a reawakened trade consciousness and constructive ideas that would not have had a hearing except for the Conventions must be acknowledged. From every point of view of personal gain and trade improvement, the Association needs and deserves the full attendance of everyone who can reach Washington on May 8th.

An Alluring Invitation

THROUGH the courtesy of James F. Meegan of the Rare Book Shop, the privileges of the Racquet Club can be secured for about twenty members. The Club is situated at 16th and L Streets, four blocks from the White House and six from the Hotel Washington. All the rooms are single—those with bath are \$3.50; without bath, \$2.50; and two rooms with bath between, \$3.00. The Racquet is the latest word in club construction, and Mr. Meegan will take pleasure in giving to each of the twenty guests a seven-day card so that they can enjoy all of the privileges, including the dining-room, swimming pool, squash and racquet courts, bowling alleys, etc.

Textbooks Again Under Fire

AFTER a period of quiet extending over some weeks, the New York Commissioner of Accounts, David Hirshfield, has again begun holding hearings on the subject of the revision of American history textbooks. The meeting on April 18th was addressed by George E. Morrison, of Newburgh, who pointed out that Senator Truman H. Newberry, of Michigan, "gets the bulk of his income from the American Book Company." Commissioner Hirshfield, to the amusement of those present, stated that he might call for this Company's books, as he thought it was a British owned corporation. Charles Edward Russell stated that he had been approached twenty-five years ago by a man who wanted to interest him in revising textbooks so that the American Revolution would appear like a family row. Mr. Russell said that the man had been sent from England to aid in forming an alliance between this country and Great Britain. Later, Mr. Russell said, "I was amazed to find that the histories had been revised along the lines suggested by my visitor and that since then the books have been making less of the Revolution and the war of 1812."

Freight Hearing for Publishers

THE Official Classification Committee on freight rates granted a hearing to the National Association of Book Publishers on the freight rates for textbooks, in less-than-car load lots, the committee meeting on April 19th in New York. The association pointed out the need of a lower classification in order to give all possible assistance to the distribution of books, and instanced many views of the present situation that would make this peculiarly important to the ultimate consumer. The brief for the publishers was presented by Frederic G. Melcher, supported by William E. Pulsifer, of D. C. Heath & Company, and by Mr. Lin-

coln of the traffic division of the Merchants' Association of New York. A strong letter on the subject was contributed by J. W. Crabtree, Secretary of the National Education Association at Washington.

English Book-Trade Strike

EVEN with Americans familiar with the strike as an industrial weapon, it is difficult for the American book-trade to realize the disruptive complications that came to the English book-trade thru the strike of their packers that ran for seven weeks. The distribution of books was thoroly demoralized to the great loss of authors, publishers, book-sellers and the public. The settlement has proved a victory for the publishers, apparently because they had the better case and had enough cohesive strength to fight it thru. There has been now a reduction of five shillings a week from the standard packers' wage and agreement for a further reduction spread over twelve months and amounting in all to 14s. 6d. After April 23rd there is to be no further reduction for the next nine months and a three months' notice of any reduction to apply for a revision. These terms had been practically agreed on a fortnight before the strike terminated, but were held up by the determination of some of the publishers not to take back the staffs who were out on a strike. This situation was ultimately worked out, and the men are again at work. Special meetings are now taking place in the Printing Trades Council with a view to adjusting the printers' wages. The last two reductions were 5s. in October and 2s. 6d. in January. The master printers are now in conference to decide what further reductions they should claim.

Library Talk by Radio

FOR their radio program of April 3rd the St. Louis *Post-Dispatch* invited Dr. Arthur E. Bostwick, Librarian of the St. Louis Public Library, to speak on library matters, thus giving new evidence of the value of radio in connecting the book and news of the book with the general public.

Canada To Louvain

CANADIAN publishers have had compiled for presentation to the new library of Louvain University a representative selection of their publications dealing particularly with the history, geography, life and economics of Canada. The idea of the presentation originated with Frank Wise, formerly president of the Macmillan Co., Limited, of Canada. He has been instrumental in securing the donations.

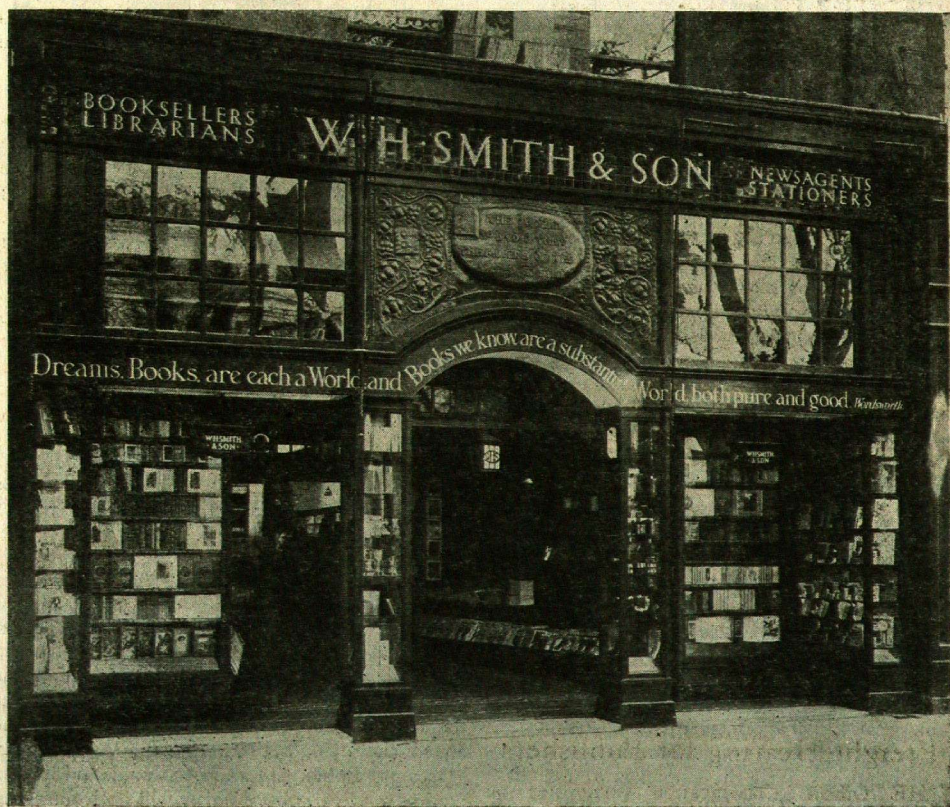
The Story of W. H. Smith & Sons

PART II

A Distribution Plan That Reaches Every Type of Reader

NO bookish American has ever traveled in England without noticing that on every hand books and periodicals are thrust prominently to his attention by a chain of book-stalls and bookshops whose adequacy in equipment and efficiency leaves an indelible impression. If the most pressing problem of the book world today is that of distribution, then a study of the W. H. Smith & Son stores

WEEKLY of April 22nd, the business developed from the newspaper and periodical end so that the constant inclination of the firm has naturally been to keep the popular price features to the front. The displays at the railway stations did, in fact, create so much of an outlet for popular fiction that the publishers were practically put into the business by the increase in distribution. In this way an increased mar-



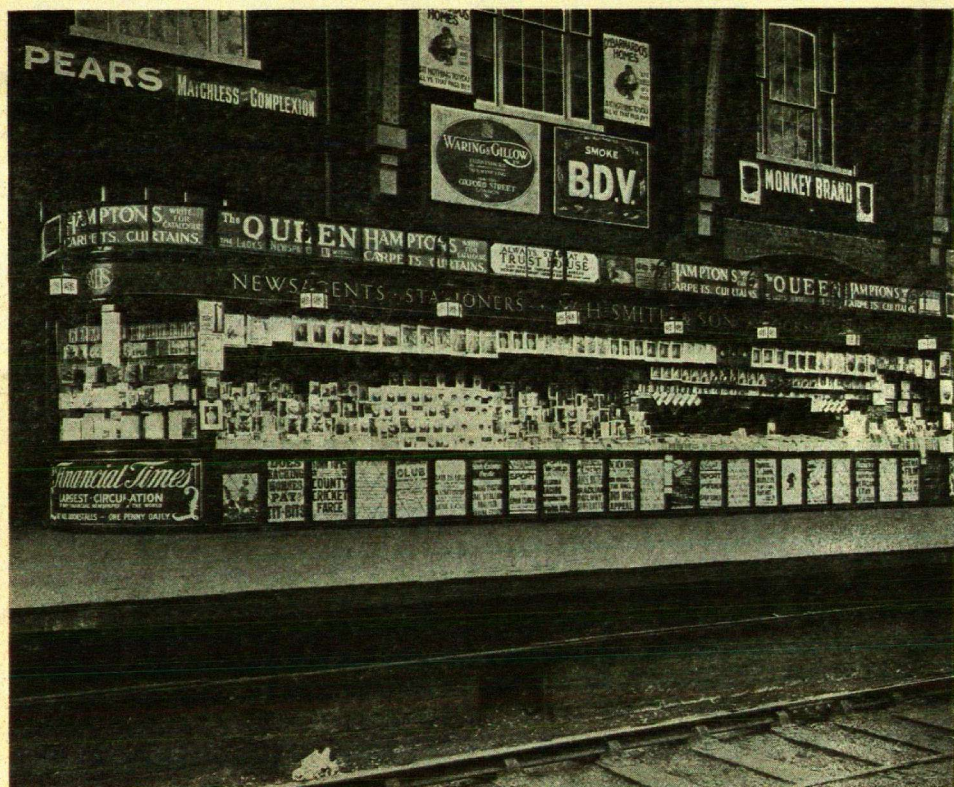
THE CHELTENHAM SHOP WITH QUOTATIONS OVER THE DOORWAY AND IN THE STONE WORK

should be one of the first steps taken by the book-trade of America in searching for concrete examples of good merchandising. The very extent of the business shows that the firm has used sound merchandising methods to appeal to a broad, democratic public, and on this basis its growth has been directed.

As was pointed out in the history of W. H. Smith & Son, issued in the PUBLISHERS'

ket was found for one volume fiction which was still further developed by the circulating libraries.

In the same way when the cheap reprints developed within the last dozen years the seven pennies of the days before the war or the two shilling books of today, W. H. Smith & Son, became an outlet of tremendous importance, and their order alone would be enough to make



ONE OF THE W. H. SMITH'S RAILWAY BOOKSTALLS, THAT AT KING'S CROSS STATION, LONDON

a series successful. The railway stalls have also been able to merchandise many types of books other than fiction, and the English market has, thru this and other display means, been the outlet for much popular science and history, such as the *Home University Library* and other series.

The railway station displays of books in the United States have in but few notable instances equalled in importance those of the successful stalls of the W. H. Smith & Son chain. An illustration on this page shows a typical railway bookstall, the one at King's Cross, London. That the emphasis of the display is on books while giving full attention to the magazines is clearly shown.

When W. H. Smith & Son were forced into the bookshop business by the loss of the leases on the London and Northwestern Railway, and the Great Western, they brought to the new problem imagination, capital and merchandising energy that made of the change a new epoch in the business. These bookshops are now a striking feature of scores of English cities, and such pains have been lavished on their exterior and their display that they become marked shops, even on the busiest streets. Some idea

of the beauty of the store fronts can be had from the photograph of the Cheltenham Shop, here reproduced. The lettering of the sign is characteristic, and the four words—Booksellers, Librarians, Newsagents, Stationers—give the description of the various aspects of the business as carried on; bookbinders, printers and advertising agents, might be added. Over the door is a beautiful stone carving, on which can be read: "The world so loud and they the movers of the world so still," and lower over the entrance in hand-carved lettering runs the appropriate quotation from Wordsworth, "Dreams, Books are each a world and Books we know are a substantial world both pure and good."

The plan of the entrance of this shop is worthy of careful study. The principal shelves for display are brought close to the glass in a fashion not often used in the United States, but one which permits the display of many books, any of which can be removed at a moment's notice if there are not duplicates inside, and it is also a type of display that can be changed in minor details without disturbing the whole structure. Because these windows are set back a little under the edge of the wood-

work, they can be well illuminated and made readable from top to bottom. The display cases round the central pillars serve as admirable show space for miscellaneous material from the stationery department.

As one turns toward the door, one finds periodicals openly displayed in the entrance way, so that there need be no passerby so unused to specialty shops that he feels any hesitation to make his purchase. This continuous effort to keep in contact with a great democratic public is characteristic of the Smith stores and undoubtedly one of the great reasons for their success. In spite of the care and exacting taste lavished upon the store front, there is still the feeling that thru the doorway anyone, however humble, is welcome to enter. This same impression is carried out inside, and one will usually find the popular priced books and periodicals just inside with stationery running down along one wall, popular books on the other side, with the more substantial books toward the rear. At the far end is an alcove for the circulating library, which is a feature of every store and a very active feature.

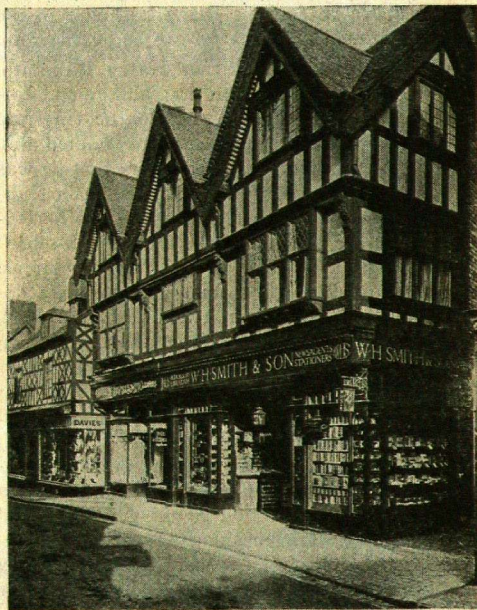
A less elaborate front is shown in the picture of the Whitchurch Shop in London, particularly interesting for the way in which the half timbered architecture has been used for the building and the shop made harmonious with the general plan. This shop has an entrance where even more goods are displayed than in the Cheltenham Shop, post-cards as well as periodicals being out in the open and protected by the overhang of the woodwork. The hanging lantern with shop monogram, which is used in all the stores to catch attention farther down the street, can be seen at the corner of this Whitchurch Shop.

Another shop that deserves special mention is the one in Stratford-on-Avon. Here Smith's have taken their old shop and have made it into a Judith Shakespeare Museum. The renovations have been in charge of F. C. Bayliss, superintending architect for the company, and have been done with scrupulous care. The old building had been refaced in the nineteenth century, tho the interior has been left almost intact, and it has now been given a rebuilding that makes it a notable feature of High Street. The selling of goods is confined to souvenirs of Stratford. On a vacant site on High Street they have built a bookshop of Elizabethan style such as the bard himself might have rejoiced in. The interior is finished in old oak, and from a true minstrels' gallery the circulating library looks down on the rest of the store.

With this large group of stores it is possible to plan advertising of an individual and effective kind, and signs and display slogans suitable to the different seasons of the year are prepared by the Publicity Department and sent out

to the many stalls and shops. Some of these have been beautiful in execution and very effective in their sales argument. The interlocking system is admirable for the training of good managers for the different stores.

The staff numbers 15,000, and there are 1,500 railway bookstalls and 250 bookshops established thruout England and Wales as well as in Paris, Brussels and Ostend. The headquarters alone employs 1,500, and there are 37 branch wholesale houses. Besides their own stalls and shops, the company reaches 5,000 newsdealers daily.



THE ARTISTIC HALF-TIMBERED W. H. SMITH SHOP AT WHITCHURCH, SALOP.

The Collector's Guide

"THE Collector's Guide," a practical handbook of British and American bibliography, compiled by Seymour de Ricci and published by The Rosenbach Company of this city, undertakes to fill a need not covered by any other reference work. It covers "two or three thousand British and American books which fashion has decided are the most desirable for the up-to-date collector." No man could compile such a list of rarities that would not be open to some one's criticism and it is not to be expected that its information in regard to values can be exact, final or permanent. The compiler has, however, made an interesting and useful book, bringing a great deal of bibliographical information into compact, accessible form that was scattered and not easily obtainable before.

From Theater to Bookstore

A New Rare Book Dealer and His First Catalog

A FEW days ago the letter-carriers of this city in their first delivery distributed a "Catalogue of One Hundred Rare Books and Autographs" that came as near giving a real sensation as we ever get in this section of the rare book world. In very short order collectors and dealers were telephoning to each other, discussing the news, and before the day was over the conclusion had been pretty generally reached that a new dealer had entered the rare book field that was sure to be heard from.

The simple fact was that Harry B. Smith, the well-known dramatic critic, author and collector, had issued his first catalog bearing in a foreword the announcement "to bibliophiles, bibliopoles, bibliotaphs, and readers that he was engaged in the old book business, selling directly to the consumer instead of, as heretofore, thru the medium of the theater box-office" and stating that "collectors making known their requirement of special volumes may depend upon diligent search and prompt report. Book buyers desiring representation at auction sales in New York and London are assured of expert and reliable service" and further that "catalogs are in preparation devoted to special subjects, including: Napoleon and the French Revolution, Shakespeare and the drama, extra-illustrated volumes, French literature, and a more extensive selection of first editions and autographs." The meaning of this announcement was unmistakable; coming from Harry B. Smith it sure meant business—a new live factor in the rare book trade of America.

The catalog makes it easy to visualize what is coming. It is an octavo, green covers with a border from the original wrappers of "Pickwick Papers," 54 pages, printed in large type by the DeVinne Press. Its one-hundred books and autographs have a value of about \$35,000 and are representative of the great English authors of the nineteenth century, mainly of the Victorian period, ranging in value from \$35 to \$4,500 per lot.

The star item is unmistakably Charles Dickens's "Note-Book," a crown 8vo, used by the great novelist for memoranda for his writings, original cloth, in a levant morocco case. The importance of this volume may be judged from the fact that in Forster's "Life of Dickens" an entire chapter of twenty-two pages is devoted to description of its contents. In it were put down hints and suggestions of every conceivable kind without order or sequence. A mere bit of imagery or fancy it might be at one time; then a bit of description or dialog;

titles for stories and names for characters; some odd observation or peculiar remark, much of which was drawn from in his stories, and many hints for stories and books that were never written. Mr. Smith summarizes its importance very effectively when he says that "until Shakespeare's note-book appears in the auction room, and we are permitted to see how he happened to think of Shylock and Falstaff one may venture to say that this is the most interesting volume of its kind in existence." Other lots that will give collectors something to think about are, the autograph preface to Lord Byron's first book afterwards suppressed, and also his autograph account of swimming the Hellespont; two first editions of Dickens's "Pickwick Papers," one in the original wrappers, the other a presentation copy from the author bound in morocco; Charles Lamb's record of his thoughts and adventures among books, a thousand pages in the clerkly hand of the great essayist; the manuscript of Shelley's earliest known poem, unpublished and heretofore unknown, and many others only a little less valuable.

And if Mr. Smith shows positive genius in selecting his one hundred lots he is not less masterful in his cataloging. Of course he has been a collector of the best for many years and is a scholar with a trained pen. Fortunately he has not been a bookseller's cataloger, for instead of the usual stock phrases and haphazard claims we have bibliographical notes, precise and comprehensive, that both inform and delight the reader. Catalogers cannot afford to miss these catalogs for they are well worth careful study. One may safely venture the prophecy that here is a medium that will set a new pace in bookselling.

The rare book trade may well take pride in Mr. Smith's accession to their ranks at this time. He is a scholar, has been a collector of distinction, is well-known to dealers on both sides of the Atlantic, and will re-enforce and strengthen the enterprising, reliable and conservative forces upon which book-collecting and the prosperity of the rare book trade so largely depends. We have had too many greedy adventurers in the past; we are not likely to have too many booksellers of the right kind. Collectors and dealers everywhere will wish Mr. Smith abundant success. Harry B. Smith's address is 309 West 107th Street, New York City. Those who have not received his catalog will find it well worth while to write for it.

Thorvald Solberg, Register of Copyrights

THORVALD SOLBERG, Register of Copyrights, reached his seventieth birthday on April 22nd, and with June 30th completes his quarter century as Register of Copyrights. Under the retirement law he would automatically be retired, but the provision for exceptional men, which ought to be general thruout the federal service, permits his continuance in the office he so ably and entirely fills. The Librarian of Congress in fact testifies that, with his still youthful vigor of mind and body, his experience makes him more valuable than ever. His relations with the national library indeed cover more than a third of a century, for at an earlier period he was for thirteen years on the staff of Librarian Spofford, making a record of thirty-eight years in all.

Mr. Solberg was born in 1852 in Manitowoc, Wisconsin, and joined the staff of the Library of Congress in 1876. For several years he was detailed to the law division of the Library, which gave him a thoro knowledge of legal literature, and his work there brought him recognition and appreciation from all who had occasion to call for his assistance in their researches. Much of his leisure was given to the compilation of bibliographies, not mere booklists but based on systematic and first-hand work. He also contributed articles to various American and foreign journals.

As a member of the American Library Association, he was a regular attendant at annual conventions, and in 1889 resigned his position in the library to become manager of the library department of the Boston Book Company under Charles C. Soule. During the succeeding eight years he spent a great deal of his time abroad visiting the principal European cities and towns ransacking with marked success the second-hand bookstores in search of publications of learned societies, periodicals and rare law books. During this time he spent three years (1893-1896) in much needed rest in the Balearic Islands. The following memorandum given him by Mr Soule is equally a tribute to employer and employed:

Instructions to Mr. Solberg for English Trip of 1891

Keep fresh and vigorous by never working too long or too late without rest and recreation.

Always take plenty of time for meals; and get good nourishing meals at regular hours.

Try not to schedule your trips, or to visit so many places in one day, as to work under pressure. Take things as easily as possible!

Always take cabs where it will save fatigue or time, regardless of expense.

Get back to Mrs. Solberg as often as possible.

Never work Sunday! Do not work Saturdays except in writing letters; and do as little of that as possible.

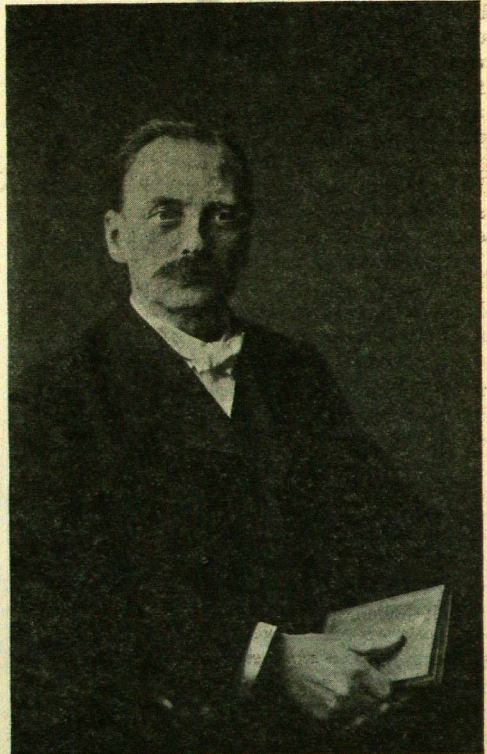
If you get tired or harassed, take two or three days off with Mrs. Solberg, without thought of business.

Remember that all this is absolutely necessary not only in justice to yourself, but as a matter of duty to the Boston Book Company, which is more concerned about having your efficient and vigorous services in the future; than in getting extra work out of you now.

Mrs. Solberg is charged with the execution of these instructions.

CHARLES C. SOULE,
President Boston Book Co.

In 1897 he was appointed Register of Copyrights to succeed John Russell Young, then Librarian of Congress, and came to this important position well equipped for the work, having been interested in copyright legislation long before his appointment. During his residence abroad he had attended two inter-



THORVALD SOLBERG

national copyright conferences, at Barcelona in 1893, and at Antwerp in 1894. He undertook the task of organizing the Copyright Office from the foundation; and his admirable planning has systematized the work so that the growing records could be kept up-to-date. In addition to his administration of the Copyright Office his efficient and intelligent work

for improvement of copyright legislation deserves full recognition. Many circulars and pamphlets were prepared and distributed in response to requests for information covering the whole field of copyright procedure. His annual reports and a dozen or more books and pamphlets on copyright are valuable contributions to the history and present status of copyright legislation. Among other books may be mentioned "Copyright in England," "Foreign Copyright Laws," "A Bibliography and Chronological Record," etc. He took an active part in securing international copyright and attended as official delegate from the United States conventions at Paris in 1900, Berlin in 1908, Luxembourg in 1910. His work has long placed him as a foremost authority on all questions relating to copyright. Of his personal characteristics one of his closest associates for many years, David Hutcheson, of the Library of Congress, writes:

"My acquaintance with Mr. Solberg began when he came to the Library in 1876. He came with the qualifications which go with the

making of a good librarian, a wide knowledge of literature, fine executive ability and a never failing desire to help those who came for information. Our outlook on life, love of books and similar tastes drew us together in constant intercourse, and our love of nature led to many long rambles in the picturesque country around Washington. As a citizen of Washington he has always given support to any movement for bettering the city. His friends know that he has suggested some original and striking improvements, and his proposals are always of practical character. Altruistic in thoughts and activities, he has given support to any movement for the amelioration of the conditions of life. His high character, executive ability, swift and clear perception of how to accomplish the desired end, untiring ability for work in hand have been characteristics of his career. Happily, all thru his life, recognition of his good qualities has come from those who have known him and who would gladly come forth to honor him publicly and express their appreciation."

The Rise in Value of the Four Folios of Shakespeare

ON next Friday afternoon, May 5th, the First, Second, Third and Fourth Folios of Shakespeare—the Second and Third from the famous library of Robert Hoe—will be sold at the Anderson Galleries. On May 16 the famous Daniel copy of the First Folio, one of the finest in existence and owned by the late Baroness Burdett-Coutts since 1864, will be sold at Sotheby's in London. These events in the rare book world are just now of absorbing interest to collectors of the Elizabethan period, and the world at large, too, for the rise in value of the folios of Shakespeare makes one of the most interesting chapters in the annals of book collecting.

Book collectors the world over are agreed that the First Folio of Shakespeare is a most precious literary monument. Altho abounding in typographical errors it is incomparably the best of the folios. It contains no less than twenty plays of which we have no earlier text and which might have been hopelessly lost had it not been for the poet's old comrades of the Globe Theater.

Beloe in his "Anecdotes" of 1807 said: "Perhaps there is no book which has so risen in value as the first edition (First Folio, 1623) of the works of our great national poet. I can remember a very fine copy to have been sold for five guineas." There are records of the period that corroborate Beloe. The Cracherode copy in the British Museum, one

of the few really fine copies, has the price £8 18s. 6d marked in it. Richard Wright's copy sold in 1787 brought £10, and Thomas Allen's in 1799, 18 guineas. Prices during the first half of the nineteenth century steadily advanced until one of the greatest sensations in bibliographical annals came with the Daniel sale in 1864 when the Baroness Burdett-Coutts paid £712 2s. for a copy. The sale of no book before this date ever received so much comment and the consensus of opinion was that it was a very "crazy" price, due partly to its superb height, fine margins, bright and clean pages, and particularly for its good luck in having been sold during the tercentenary of the poet's birth and at a time when a wealthy collector was over anxious to own it. The *London Times* in commenting upon the high price predicted that "the day will come—may it be long first—when our children's children will hear that it has sold for ten times that sum." It is more than half a century since this prediction was made but it is still frequently quoted, and many collectors will have it in mind on the morning of May 17 when they read their newspaper and look for the price that the Daniel First Folio has brought.

It was some years before the record of 1864 was passed. In the Brayton Ives sale, in 1891, the copy now owned by W. A. White of Brooklyn brought \$4,200, and prices have rapidly advanced since then. At Christie's in London

in July, 1899, the record reached £1,700; two years later in the same auction rooms £1,720; and in March, 1907, at the Van Antwerp's sale £3,600. And now it appears quite possible that the prophecy of the London *Times* may be fulfilled this season.

The Second Folio, 1632, is a reprint and has always lagged far behind the First Folio and prior to the Daniel sale seldom brought more than £10. An anecdote is told of an association copy that throws light upon the prices of the time and incidentally shows what a poor prophet even so famous a bibliographer as Dibdin could be. One of the most interesting copies in existence is now in the King's Library in London. It was bought by Anthony Askew in 1755 for £2 12s. 6d. At Askew's sale in 1775 George Steevens paid £5 10s. for it, an amount he declared to be "enormous." At Steevens's sale in 1800 it was bought by George III who paid 18 guineas for it. It formerly belonged to Charles I, who wrote in it "Dum spiro, spero, C. R." The king, on the night of his execution, presented it to Sir Thomas Herbert, who had written, "Ex dono serenissimi Regis Car. Servo suo Humili. T Herbert." Steevens mistook the identity of this Herbert and wrote, "Sir Thomas Herbert was Master of the Revels to King Charles the First." George III wrote beneath Steeven's note "This is a mistake he (Sir Thomas Herbert) having been groom of the Bed Chamber to King Charles I but Sir Henry Herbert was master of the Revels." Dibdin, seemingly surprised at what seemed a very high price notwithstanding the very great association interest of the volume, wrote very firmly "£18 18s., the largest sum ever given or likely to be given for this book." A little more than a half century later the Daniel copy brought £148 and at Sotheby's in 1902, £615, and two years later, £850.

The Third Folio, 1663, was said to have been partially destroyed by the Great Fire of London. Nevertheless the edition sold slowly altho a second issue, with seven additional plays and a new title-page, bearing the date 1664 followed. This edition has always been scarcer than the second and next to the first in value. Prior to 1864, it had frequently sold for £20 or less, but at the Daniel sale it brought £46; at the Ives sale in 1891, £950; the Hoe sale in 1911, £3,200; the Hagen sale in 1918, \$5,900; and at the Christie Miller sale in 1919, £2,400.

The Fourth Folio, 1685, Dibdin declared "had little to recommend it on the score of rarity or intrinsic worth." In the middle of the last century it was frequently bought for a few pounds and until recent years it has brought but comparatively little. A copy at the Ives sale in 1891 sold for \$210; the Hibbert sale in 1902, \$118; the Hoe sale in 1911, \$750; and at the Robinson sale in 1919, \$910.

The four folios have occasionally been sold *en bloc*, or separately at the same time. Henry Stevens, in his "Recollections of James Lenox" said that in December, 1855, he offered Mr. Lenox "in a lump forty quartos, all in good condition, some of them very fine, for £500, or including a fair set of the four folios for £600. The offer was accepted, he becoming at one step the possessor of perhaps the finest Shakespearean collection in private hands." Nine years later the four folios sold separately in the Daniel sale realized £925 2s. In the Hoe sale in 1911 they sold for \$18,300. In 1918 a set in this city at auction brought \$28,500. Some years ago The Rosenbach Company offered a set in its catalog for \$38,000. It is generally understood that the late J. Pierpont Morgan paid \$40,000 for a set altho this figure was never confirmed for publication. Three years ago The Rosenbach Company sold the Marsden J. Perry set to Joseph A Widener, of Philadelphia, for \$75,000, which is still the record price and will probably remain so for a long time as it was one of the finest sets in private hands and the competition for it was very keen.

In the last half century many copies of all of the folios have been permanently withdrawn from private ownership by passing into the possession of the great public and university libraries of this country and England. The consequent growing scarcity, the increasing demand for them, the advance in the value of rare books, taken altogether must inevitably force prices gradually upward, but it would be a rash man, indeed, who would undertake to predict what a fine set of the four folios would bring a half century hence.

Retail Chain Store Margin

AMONG the interesting reports of 1921 business figures is that of the United Drug Company, which finished 1921 with gross sales of \$60,000,000 as compared with \$68,000,000 the year before. In 1920 there was a gross retail profit of 33.2%. In 1921 this had shrunk to 31.5%. In this drop was wiped out the margin of profit that made the difference between a good year and a bad year.

The operating expenses in 1920 were just below 25% and in 1921 just above that figure. There is a common stock of \$30,000,000, showing that gross sales are about double the stock invested. The rental problem in the chain drug stores is very different from that of the general bookstores. The most expensive corners are taken, but, as the stores are open seven days a week and long hours each day, the cost per hour is not more than in other locations used for a shorter period.

How Maps and Atlases are Made

By Alfred Sidney Johnson, Ph.D.
Map Department, Rand McNally & Co., Chicago, Ill.

PART IV

SMALL maps, such as are ordinarily found in atlases and other works of reference, are usually printed directly from metal plates. These plates, in most cases, are electrotype reproductions, either of etchings made with the aid of photography from the original drawings, or of hand-engraved plates made by the wax-engraving process or some other method.

Map Engraving and Printing

When colors are imprinted, each of the primary colors requires a separate plate and a separate impression. Different shades of the same color are produced by hatching with parallel or cross lines the solid ground of the color block; and intermediate tints of the prism may be obtained by superimposing one primary color upon another (as yellow on blue to give green).

Within certain limits of size, larger maps (or separate sections to be joined later to make up very large maps) may be similarly printed. In some cases, maps or map sections are printed by direct photographic reproduction at the desired scale, on sensitized sheets.

Very frequently, however, in the case of the larger-sized maps and charts, the printing is done by one, or another of a variety of special processes combining the arts of photography (for reproduction of lines and lettering) and of chemical etching (to give depth to those portions of the plate surface of which no impression is desired). A prevalent practice is to make the print indirectly from the plate by what is known as *offset work*, the ink from the plate being first impressed upon a rubber blanket on the roller of the press, and from this set off or transferred to the paper, which never comes in direct contact with the plate. The offset process gives remarkable clearness and smoothness of impression, avoiding broken lines and distortion of the sheets.

The Lithographic Process

The *lithographic process* is now very extensively used in printing maps and charts, especially the larger ones. Originally as the name signifies (from the Greek "lithos," a stone), all lithographs were printed from designs engraved or drawn on stone—a kind of stone having the property of absorbing greasy ink. The process is based on the fact that water and grease will not mix. The lines of the design (reversed, if for direct printing; positive, if the printing is to be by offset) are

laid down on or transferred to the stone, in a greasy ink; and the rest of the stone surface is kept constantly damp. The ink roller of the press carries the same greasy ink as that used in the design. As it passes over the stone, the ink from the roller adheres only to the lines of the design, being rejected by the water-dampened surface. The stone, in fact, becomes a type-face plate imprinting the design upon a sheet pressed down upon it; and it must be re-dampened and re-inked for each impression. When offset work is combined with lithographic printing—a very common practice—the paper never touches the stone or plate, but takes the imprint by transfer from the reversed impression stamped directly on the rubber blanket around the press roller.

In lithographic printing, stones have now very largely been supplanted by the use of zinc or better still aluminum plates with specially prepared surfaces, which have much the same property of absorbing greasy ink. Such plates are less costly, less fragile, less cumbersome than stones; and they can be curved for use on rotary presses, giving much greater speed in printing and also having a much longer life.

Wax Engraving

Wax engraving is a most interesting process of making map plates. The burnished surface of a metal plate (usually copper) is evenly covered with a thin coating of a wax composition. On the wax surface, a reproduction of the original drawing is laid down. This may be done in various ways. One method is to coat the wax surface with a sensitized solution, and photograph the design upon it, either at same size or enlarged or reduced as may be necessary. If the original drawing is of the exact size desired for the map, it can be reproduced by smearing the back of the drawing with colored chalk, and laying this down flat against the wax, when the entire design or any desired part of it can be traced on the wax surface by running over the lines of the print lightly with a pencil or stylus. If a zinc etching or other photo-engraved cut of the desired map size has been made from the original, a tracing of a print from this cut may be made in the manner just described; or instead of this, an ink impression (positive) from the cut may be taken on the rubber blanket of an offset press roller, and, while the ink is still wet, off-

set (reversed, or as a negative) on a sheet of paper, from which, by gentle pressing, it can be immediately transferred as a positive to the wax surface, with sufficient clearness for the succeeding steps in the work.

With fine, chisel-pointed tools, the engraver now cuts away the wax along the lines of the design, clear thru to the copper plate. During this operation, the plate is kept just warm enough to soften the wax slightly and render it easily workable and not liable to flaking. Conventional symbols, such as little circles for railroad stations, stars for capital cities, etc., are stamped in by means of metal dies. For insertion of names of towns, rivers, etc., metal type, set up in a holder somewhat like a printer's "stick," is used, being first dipped in water to prevent adhesion of the wax, and then pressed firmly down thru the wax till the copper plate is exposed.

After all desired detail has been "engraved" in this way, the plate is "built-up" to give further relief to the engraving. This is done by dropping melted wax upon those parts of the wax surface that have escaped the engraving tools.

After building-up, the plate is used as a matrix or mold from which an electrotype can be made directly for final mounting on the printing press.

Making Corrections and Insertions

The wax process may be used for making desired alterations in map plates. Suppose, for example, that we wish to add the name of a newly created postoffice, to correct a misspelled name, or to cut out an abandoned railroad branch line. A print of the map is smeared on its back with colored chalk; and all details shown on the map within a small area around the locality where the change is to be made are then traced on the wax surface in the manner already described. A ring surrounding the locality is then cut from the printed sheet, and pasted on the wax plate so that the lines on the paper join up with those traced on the wax surface. All desired details within the area surrounded by the paper ring can then be engraved or stamped thru the wax to the copper. A number of such alterations may be scattered over the same plate. An electrotype is then made in the usual way. From it, little pieces embodying the changes are sawed out, to serve as patches; and these are soldered into their respective places, in holes cut in the original plates, so that all details are made to join up accurately.

A surprising number of such alterations are constantly necessary in the regular course of way and steamer lines, etc., are created. Towns work. New countries, new postoffices, new rail-grow or fall-off in population, requiring dif-

ferent symbols or different-sized type to indicate the fact. Rivers gouge out new channels; the relative land and water areas of our own states vary with the development of irrigation and drainage projects. Even where our senses apparently reveal only immobility, we have to recognize the fact of movement, activity, and incessant change. It has not required the restless flux of the present post-war years to impress the truth proclaimed by the old Greek Heraclitus, some 24 centuries ago, that "all things flow." The task of keeping maps up-to-date is one that never ends.

In the Atlas Editorial Room

Inasmuch as all information likely to be of permanent value for reference purposes is possible grist for the atlas mill, a familiarity with the sources of such information is one of the prime requirements in the atlas compiler and editor. It is not absolutely necessary that he be a globe-trotter, any more than it is necessary for the author of a work on the principles of reinforced concrete design to have actually "put in time" handling structural steel on the job. In order to summarize intelligently and accurately the important facts concerning the island of Yap, one does not have to take a trip to that political nerve-center of the far Pacific. In many instances the actual globe-trotter is an illustration of the "cash and not carry" system of doing business, for, all too often, he fails to take a basket with him in which to bring back anything worth while. It is, nevertheless, true that, to those of the special equipment of mentality best adapted to atlas work, travel is a great additional advantage. Setting foot on the soil of a foreign country, breathing its air, and moving about with his eyes open among its people, have a subtle effect in broadening his grasp and comprehension of facts, increasing his range of memory, unconsciously illuminating his style of expression, and adding weight to every utterance of tongue or pen.

Sources of Information

Next best to knowing a thing one's self, is to know where one can find out about it. Now, all civilized countries recognize that it is part of the duty of government to gather important statistics and preserve valuable records. The same is true of the smaller political units—states, provinces, cities, etc.—and even of semi-public institutions, such as large banks and industrial corporations. There are, accordingly, many "official" sources of information available in the shape of bulletins, reports, etc. A frequent trouble with these data, however, is that by the time they reach the atlas-maker, they are too old for his use, since later developments have altered the face of things.

Supplementing these public and semi-public sources of information, there are privately organized machineries which can be depended upon for many of the important facts of "current history." Very often, again, material of greatest value is found, in the shape of isolated sentences or paragraphs promiscuously scattered thru the text of correspondence, magazine articles, etc., and buried in masses of irrelevant material whence nothing but prompt rescue is likely to save it from being irrevocably lost. Such material, of course, can be obtained only by careful and systematic search; and here, as in all other lines of practical endeavor, experience is the great teacher. In the last resort, the compiler must rely on a sort of natural instinct that enables him to pick up the right trail.

The Geographic Spirit

Some people are still walking about, who think that the compilation of an atlas, outside map-making, consists in simply stringing facts together like onions on a stick—a sort of parrot-like copying of something someone else has written. It was one of these people who once, in the writer's hearing, made the remark: "The man who can sell a book is always worth a damned sight more than the man who wrote it." This was the apotheosis of commercialism in the book business. If all men thought like this, there would be many more suicide graves in Potter's Field. The natural booklover, or anyone endowed with one spark of the true geographic or scientific spirit, knows differently.

The Ideal Atlas Maker

Reproduction of facts at second hand, there must of course be, as there is in every important book that was ever written; but to compare facts, to perceive their relations and interpret their bearings, to arrange them in new schemes of presentment for specific purposes—these call for something a little higher than a mere receptivity like that of a mirror. The ideal atlas-maker must have something of the faculty of induction as well as deduction. Realizing that all facts, even the smallest, are but the expression of broader principles that transcend them, he should to some extent be able to glimpse, if not actually to formulate, those broader laws whose understanding illuminates the facts, and without whose operation the facts themselves would in reality be impossible. He must be, too, of the tribe of Job—a patient soul who does not fret. It is well, also, if he be not infected too deeply with the virus of self-conceit. And withal, he need not be devoid of the soft touch of a genuinely human sympathy. The ideal atlas maker, therefore, is no ordinary person.

There is one thing, however, which the atlas editor must avoid. He must not imagine that by taking thought he can add one cubit to the stature of the earth or its established conventions. A squirrel, treading the rungs of his cage-wheel, may imagine that he rocks the world or even turns it upside down. Not a few writers, addicted to similar squirrel-cage ramblings of thought, are deluded into a belief that unto them are committed the molding of national destinies, the untangling of international perplexities, the solution of all world problems, and the prescription of panaceas for all human ills. A propensity in this direction is fatal in geographic work.

The writing and editing of atlas texts is thus the very antithesis of certain types of journalism. If our Labrador Indian, in defining the elements of wisdom, had supplemented his "rectangular co-ordinates" with a knowledge of the *inside* of things, he would have added perhaps the supreme requirement of qualification as a Staff Correspondent of the Yellow Rag.

Literary Prizes

THE executive committee of the Poetry Society of America announces the complete assembling of the fund for its annual prize offer of \$500 for the best book of the past year. The donors are, National Arts Club, \$250; Mrs. Martha Mosher, \$50; Mrs. Elizabeth Montgomery, \$50; Miles M. Dawson, \$50; Leonora Speyer, \$100. The judges will be, chairman, Professor John Erskine, Columbia University, N. Y.; Mrs. Elia Peattie, Tryon, North Carolina; and Professor John G. Niehardt, Branson, Mo.

Columbia University is offering a prize of \$500 for the best book of poems for 1921, a prize which the plea of the Poetry Society, no doubt, has been effective in adding to Columbia's yearly awards where poetry was once entirely ignored. Members of the Academy of Arts and Letters are to be the judges for Columbia's prize. It will be interesting to compare the decisions of the two committees judging the same books.

A still more exciting prize—one open to every poet, until June 30, is the offer of \$1,000 by the Clarke Equipment Company, Buchanan, Michigan, for a poem on "The Spirit of Transportation," a poem showing how civilization has kept step thru the ages with ways and means of transportation. Eminent artists of America last year painted for this company their conceptions of the various ways of "getting there." With these paintings in full color, will be issued the forthcoming prize poem. The judges will be Glenn Frank of the *Century*, William Stanley Braithwaite, and the editors of four business magazines.

English Publishers' Annual Meeting

AT the annual meeting of the Publishers' Association of Great Britain and Ireland, on March 30th, Geoffrey Williams was elected as president for another year; Humphrey Milford, vice-president; and C. F. Clay, treasurer. The President's report pointed to a very active season with expenditures of £796, an increase of £227 over the previous year. Among other activities has been the discussion on Canadian Copyright and protest on its form, the association having taken issue against the bill which was presented by the Dominion Government. There has also been an effort made thru the foreign office to have the Chinese Government amend its copyright legislation so as to provide adequate protection for foreign owners. The association handles for Great Britain the question of who shall have trade terms, endeavoring to keep the booksellers' interests in mind, and committees have taken aggressive action in answering thru the press comments on book prices which were not justified by the conditions existing. Protective duties on paper and gold leaf have been protested against as likely to increase the cost of book-making.

Ninety-one Years a Book Store

DAVIS L. JAMES has just announced that the business heretofore conducted by him in Cincinnati under the firm name of U. P. James, Bookseller, has been incorporated as the James Book Store Co. and will continue its service to book lovers under the new name.

The business, first started in 1831 by U. P. James, represents one of the oldest and best-known concerns of the Ohio Valley. For a time in its early years it was a partnership affair of two brothers under the name of J. A. and U. P. James, who were publishers, booksellers and printers. From 1853, when Joseph retired, up to 1889, when U. P. James died, the business was carried on by the one indefatigable worker. Since that time his son, Davis L. James, has continued the business most ably, proving without a doubt that a father's knowledge and love of good books has been passed on intact to the son. His name stands among those sixteen prominent members of the profession who have been nominated this year by the American Booksellers' Association for inclusion in the Honorary Fellowship.

The directors of the newly incorporated firm are Davis L. James, president; Davis L. James, Jr., vice-president and treasurer; and Olivia W. James, secretary.

The Travel Show

DURING the recent Travel Show in New York, which from its success promises to be an annual occurrence, the management planned that there should be publicity for travel books to take the form of a vote for the best travel books. In order to make it easier for people attending the show to cast the vote, it was decided that a preliminary ballot of twenty-five titles should be made up from nominations sent in from all over the country. This list was published in the PUBLISHERS' WEEKLY of April 1. This list of twenty-five was presented to visitors in the form of a ballot, and they were asked to designate the ten titles that most appealed to them. This vote brought preeminence to the following books which John R. Colter, secretary of the exhibit, has designated as the "Wanderlust Bookshelf":

1. Two Years Before the Mast. By Richard Henry Dana.
2. Travels With A Donkey. By Robert Louis Stevenson.
3. Innocents Abroad. By Mark Twain.
4. How I Found Livingston. By Henry M. Stanley.
5. The Oregon Trail. By Francis Parkman.
6. Mirror of the Sea. By Joseph Conrad.
7. A Vagabond Journey Around the World. By Harry A. Franck.
8. The Purple Land. By W. H. Hudson.
9. The Travels of Marco Polo the Venetian.
10. South. By Sir Ernest Shackleton.

The preeminence of Richard Henry Dana's book is most interesting as having been written by so young a man without previous experience in the field described. The interest in Robert Louis Stevenson is undoubtedly a tribute to his literary art. Mark Twain would deserve his prominence from continuing popularity. The Stanley vote shows that the fascination of the public's interest in the opening up of the dark continent has not yet been forgotten. Parkman's "Oregon Trail" undoubtedly has increased in appreciation since it has been put on so many school reading lists in the last few years. The Joseph Conrad vote places voyages in their popular place among travel titles. Harry Frank's book is still his best known title, altho his others are almost equally popular. The vote for "The Purple Land" is another tribute to literary talent of the highest order. Marco Polo's prominence is a testimony to the greatness of the importance of his trip rather than the wide reading the text has had, and the vote on Ernest Shackleton's "South" is a deserved tribute to a great book of adventure.

Selecting the Gift Book

By Irving Allen

IF the problem of helping the customer find a book for his own enjoyment is the chief one for the book salespeople, that of selecting a suitable gift book for a third person for whom the customer is choosing is no less perplexing. Oftentimes this calls for more selling skill because the salesman is working thru another's mind and not directly with the one to be considered finally. There are really two to please, the purchaser and the giver, so the bookman must continually bear in mind the recipient. For this reason it is important to distinguish between the customer's tastes and prejudices and the recipient's. The salesman after hearing the evidence must act as judge, and it is not always simple to discover the evidence.

Leaving aside the particular problem of selection for the moment, the general idea of books as gifts may be considered. Much can be done at graduation and wedding time to emphasize the charm and utility of books as gifts. As a matter of fact, hardly anything is more appropriate than a book—or sets of books—as a graduation gift. Perhaps the reason why they are not given more freely is that many persons, not daring to trust their own judgments, and unfamiliar with the enormous range of books, feel that other things make more suitable gifts. It is for book people to overcome this prejudice thru poster work or direct advertising with the conviction that books make unusual, personal, and distinctive gifts; that the right book may be found for every conceivable taste; and that a single book may become a source of unimagined influence for a lifetime. Well nigh permanent, they reflect distinction on both giver and receiver. These general considerations are widely held, but for the wavering customer they must be brought forth convincingly.

Then arises the immediate question of what to give. This compels an inquiry into some of the reading habits and interests of the one to be favored. Does he or she read much? What is his work? What are his hobbies? Too frequently the customer will want to give something that suits himself which is only natural, but may result in a book never being opened. In one instance a woman of high literary tastes was selecting a set of books for a wedding gift. She was very fond of Conrad and her own liking impelled her toward the Deep Sea Edition as a possibility. On the other hand she implied to the saleswoman that she was a little doubtful of her friend caring for reading of this kind. Upon inquiry it de-

veloped that he had expressed an unmistakable liking for some of Kipling's stories. Either set would have made, of course, an exquisite gift from the point of view of physical attractiveness alone. But the slight clue seemed to indicate the Kipling volume. The saleswoman is not called upon to judge the relative merits of authors, but to find the most suitable novels, poems, or essays for the one considered.

With a good deal of foresight, publishers have brought out books singularly adapted as gifts. The classics are practically all bound and boxed so as to appeal to the eye and hand of the customer. A good suggestion is that volumes of one author be purchased periodically on birthdays and anniversaries until a uniform set is completed. The flexible leather series is admirable for this. The frequent objection "that the customer is uncertain whether the one for whom he intends the book has read it" is overcome by emphasizing the joy of possession for a library, or if a classic the illumination to be gained by re-reading. Then always the privilege of exchange may be extended. A little touch of the intimacy of book giving is enhanced by pleasant inscriptions.

Then, of course, there are the inspirational books, "books with a purpose," and books on particular topics that incite and sustain a hobby such as gardening or mechanics or science that make the best kind of gifts. With this veritable treasure to draw from no one need go away feeling he cannot find "just the thing," but it is for the salesperson to dig down and uncover it.

Ethical Problems

IN Christopher Morley's column "The Bowling Green," this letter recently appeared:

SIR: There are two sides to this reading on the subway business! I travel on a Brooklyn express—never crowded, but usually with a fellow passenger on either side. I have been reading Stephen Graham's "Europe—Whither Bound," and every time I settle down to enjoy the book I find that the man on my left and the man on my right are doing the same thing—over my shoulders. The print of the book is good and the type clear and there seems to be no difficulty. EXCEPT—I read more rapidly than they do, and when I turn a page there is a half-audible expression of disgust. What is the etiquette on such occasions? Shall I say, "Mr. Appleton publishes this book at \$2," or shall I slacken my reading pace?

KATHERINE TAPPERT.

Well-Made Books

"A GOOD deal has been said," writes Jonathan Cape, the London publisher, in his house organ, *Now and Then*, "as to the need of co-operation in the business for co-operation also between the publisher and the craftsman he employs. Let the publisher have a knowledge of printing, or at least an understanding of what really happens in a printing works. Let him have a definite taste in type fonts and know one from another, and above all let him draw up and arrange his own title-pages. Book production is a tedious business and should be undertaken only by those who love it and are prepared to give the time and the close attention that it demands.

"Printer and publisher should work in close association. It should be a feature of the books issued by a publishing house that they all have a general character and appearance. Among printers there is a term which is current, it is 'the style of the house,' and it designates a particular arrangement and use of types which that house adopts when given MSS. to put into type. The publisher should have his definite individual style also, which should be expressed not only in the printing but in the size of the book, the quality and finish of the paper, the lettering on the binding, the color and quality of the cloth, and the appearance of the 'jacket.'

"A characteristic style will always remain the individual property of the publisher so long as he maintains it. Imitation is never quite successful. The font of type may be copied and the book imitated in its broader aspect, but it is the detail that contributes the sum of the effect, and once a publisher devotes his attention to the small details and concentrates upon them, personal preference and character are bound to show and he will develop in time his own individual style. If a publisher is commercially minded and is content with what the printer gives him for his money, his books will not have a pleasing appearance. This will be reflected in the sales of his books, as the ordinary man is unconsciously influenced by the 'feel' of a book. How many people have had their interest aroused in a book, and then at the last moment have failed to buy it, or having bought it have not troubled to read it, for some intangible reason? A well-made book which is 'right' will intrigue a savage, providing his attention is not distracted by some interest which he understands better. A badly-made book not only disgusts the fastidious, but will never convert a Philistine to the pleasure of good reading, whereas a well-made book is a thing of beauty, and a—no, the rest of the sentence need not be written."



THE LATEST POSTER WHICH HAS JUST BEEN SENT OUT BY THE YEAR ROUND BOOKSELLING COMMITTEE EMPHASIZES THE PLACE OF BOOKS IN GRADUATING TIME GIVING. IT IS LITHOGRAPHED IN FIVE COLORS FROM A PASTEL BY THELMA CUDLIFF WHO HAS DONE SO MANY BEAUTIFUL BOOK JACKETS IN RECENT YEARS.

Book Hunger

JOHN FARRAR writing in the New York *Herald* on "A Year of *The Bookman*" says: "That young men now have a better chance for publication and for quick recognition is not so much, I think, a sign of debased literary standards as it is a healthful display of a general increase in book interest. Publishing conditions are rapidly improving. There is a definite hunger on the part of the women—and the appetite is not exclusively feminine—for some indefinite thing which they perhaps call culture. This hunger they are satisfying by a reaching out for books and book information. We feel this interest here. From practically every city in the country and from small towns in every state come weekly letters which tell us of local literary activities and of local literary heroes. This movement is not urban, it is nationwide. At the risk of being a Pollyanna we should like to close by saying that to be writing books or editing a book magazine during the coming ten years is to have the promise of an audience.

An Uncorrected Galley

A LITTLE SUGGESTION

A Letter to the Dramatic Editor of the New York Times from Leonard Hatch:

"Queer how theatrical managers and publishers are so dense that they cannot take a hint from the movies. Of course, business for all three is not what it might be, but the motion picture industry has suffered the least.

"And why? Surely no one need ask that. The answer is simple: Life in the world of the theater and among publishers and authors is too all-fired dull and respectable. Yet the remedy lies ready at hand. Just a murder or two, gory and linked with scandal—and the trick is turned. Publishers would have no need to worry if the public could only hear:

Well-Known Publisher Meets With Foul Play

"Charles Scribbleday found with throat cut from ear to ear. Letter on his desk from Edith Wharton, but she maintains silence about affair; is to be grilled by police. Chesterton hurries back to England before detectives can reach him; his ship may be stopped by wireless. Margaret Deland sends half million roses to funeral, but maintains that is merely mark of respect. H. G. Wells expresses confidence in Scribbleday's character. Shaw cables word of sympathy, but adds that throat-cutting is too good for many Americans; those who do not like all his plays should be boiled in oil!

"Amy Lowell denies that interlocked hearts on publisher's bathing suit were embroidered by her. *Saturday Evening Post* offers million dollar reward; denies that refusal to print any more of Irving Cobb's stories has anything to do with affair. Fannie Hurst says she can prove she was at breakfast with husband at hour of murder. Kathleen Norris denies showing jealousy at one of Scribbleday's 'parties,' and flinging glass of home brew into Edna Ferber's face.

"Doings of other publishers and authors to be given thoro airing. Editor of *Atlantic Monthly* issues statement denying that pink lingerie has been found in their composing room.

"A few items like that are all that are needed to put the publishing business back into the running with the movies once more."

We cannot sufficiently admire the shrewdness of Mr. Wells and Mr. Shaw in going into the prophet game. It's so much easier these days to get ahead of the world than to keep up with it.—KEITH PRESTON, *Chicago Daily News*.

Current Clippings

CARL VAN DOREN's new book, "Contemporary American Novelists," is a sequel to his last year's volume "The American Novel" and is published by the Macmillan Company. It contains critical studies of Hamlin Garland, Winston Churchill, Robert Herrick, Upton Sinclair, Theodore Dreiser, Booth Tarkington, Edith Wharton, James Branch Cabell, Willa Cather and Joseph Hergesheimer. It contains an interesting chapter on a new group of authors who are voicing the "revolt from the village," Edgar Lee Masters, Sherwood Anderson, E. W. Howe, Sinclair Lewis, Zona Gale, Floyd Dell, F. Scott Fitzgerald, and Dorothy Canfield.

MESSRS. THOMAS NELSON AND SONS announce the addition of Sir Henry Newbolt to the editorial staff of their Loose-Leaf Encyclopaedia. He will act as European Editor in association with Dr. John H. Finley, Editor-in-Chief, and Sir Robert Falconer, Canadian Editor. Sir Henry is chief educational adviser to the House of Nelsons in Great Britain, and is well-known as a student and man of letters. He was recently appointed by the British Government to investigate the teaching of English in schools. He is an M.A. of Oxford, a Doctor of Laws of Glasgow, a Doctor of Letters of Bristol, and an Honorary Fellow of Corpus Christi College, Oxford.

AN ELABORATE SPECIAL edition of Mark Twain is being planned by P. F. Collier & Son Company which purchased the subscription rights to this work a few months ago. The whole edition as it will be completed has been sold to Gabriel Wells, the New York rare book dealer, an edition that will have a selling price of more than \$200,000. The edition will have autographed title pages which were done by Mr. Clemens shortly before his death. There will be introductions especially written for the edition by a number of famous authors, giving an added literary value to this publishing enterprise.

THE NATIONAL Geographic Society has awarded the Grant Squire Prize to Vilhjamur Stefansson. The prize corresponds to the Pulitzer Prize in literature, and was awarded to Stefansson in recognition of the interest and value of his book "The Friendly Arctic." According to the resolution awarding the prize, it is the narrative of five years' exploration and scientific research by the Canadian Arctic Expedition, which was authorized, financed and directed by the Canadian Government.

Saturday Afternoons at St. Paul Elder's

Free Lectures as a Drawing Card to Bigger Business

OUT in San Francisco, Paul Elder has inaugurated a popular series of free lectures or, as he prefers to call them, "Half Hours with Eminent Speakers," which are proving of real value in the development of his book business.

The novel idea of gaining publicity in this manner first came to him back in 1915, shortly after he executed the "managerial flip-flop" which changed his establishment from an exclusive shop catering to the few to an all-round bookstore appealing to the many.

In the old, familiar place, at 239 Grant Avenue, the top floor was made into an attractive lecture gallery, simply hung with natural tinted monks cloth and seating about one hundred and seventy-five people. Provisions for the same sort of gallery have now been made in the new establishment at 239 Post Street.

The lectures may roughly be divided into two kinds—reviews of current books and talks on general subjects. Of course these headings do not cover one or two concerts and a couple of afternoons devoted to dramatic readings and exhibition dancing. Whenever available, it has been the policy to have authors talk about their own books, but lacking one of these acquiescent artists, Mr. Elder procures some well-known fellow-author to speak on current literature.

Each month a Calendar of Events with notices of coming lectures in the gallery is circularized and, together with announcements in the daily papers, it always insures a crowd which fills the little hall and frequently necessitates a repetition of the talk to satisfy an overflow audience.

This, in itself, is a general indication of how well the lecture system is working as a publicity scheme. Of course the question naturally arises as to just how far the audiences attending free lectures represent the book-buying public. Undoubtedly it is true that a small group of people attend these lectures regularly with no thought of a possible purchase; it is probably equally true that no direct returns ever result from such *habitués*. Yet obviously there are other factors entering into a consideration of the success or failure of the undertaking. Take Mr. Elder's own opinion, for example. In a recent letter he states:

"The activities in the gallery are of great value in the development of our business. They have secured for us the very hearty and loyal interest of a large number of people; they attract a large number of people to our building who thereby become familiar with the estab-

lishment, even tho at the time they are not direct purchasers; and they have secured for us a large amount of newspaper publicity, which I consider most valuable and which could not be obtained in any other way.

"As for the value of the lectures in directly stimulating the buying of certain definite books, that is a feature that varies greatly according to the nature of the books under discussion and the personality and influence of the lecturers. My experience with display newspaper advertising, both from my own insertions and from what I can see of the direct returns of publishers' advertising in the San Francisco papers, is that while all insertions must be valuable for their combined cumulative effect, there are very few indeed that result in creating direct, immediate demand for the books advertised in any great number. So it is with our lectures—there are instances when the direct response in sales is negligible; there are others when the event seems to have been a great influence in establishing a general run on the book in San Francisco, and results in a considerable immediate sale on the day of the event.

"With reference to the direct sale, I can instance notably the success we had with Charles Caldwell Dobie's book, 'The Blood Red Dawn.' Even tho the publishers failed to have a stock of the book in our hands on the day of the lecture, a generous number of orders were taken at the time, and as a result of our campaign, with the initial start of our lecture, we put Mr. Dobie's book on the map in San Francisco. Our sale for the book far exceeded that of any other store in San Francisco, and the sale in San Francisco exceeded that in other cities. Mr. Blake, the western representative of Harper & Bros, can readily confirm this. We had an excellent success with Mrs. Atherton's book, 'Sisters-in-Law,' and developed a sale for it very much larger than we had previously obtained for works of fiction in our store."

The benefits accruing to the establishment from these lectures, therefore, are the sort which always follow any systematic advertising campaign consistently pursued and conscientiously backed by "the goods." The buying public hears (directly or indirectly) about the current books and gains an impression that Paul Elder's is a center of intellectual activity and a place where desired books are to be found. In a word, the lectures help to create an atmosphere and advertise the fact that here is a thoroly up-to-date shop, conducted with open doors.

English Book-Trade News

From Our London Correspondent

MR. CAPE holds a brief for good printing. Years since, before he was publishing on his own account, it was obvious that he was struggling for a great ideal in book production. Now that he is the head of a new house, that ideal is coming nearer. In his *Now & Then*—the Cape House Organ, he writes:

"There is need at the present time for a better standard of book production. The craft of book-making has deteriorated in a most marked degree. Not only are printing charges unduly high, but the quality of the work is deplorable. Care in composition and in proof reading, uniformity of inking, promptness of service—all the things which at one time were matters of pride with book-printers, are sadly lacking today. The most famous printing firms are not exempt from this deterioration. It is only with the greatest difficulty that even respectable work can be obtained. Let it be said for the credit of the master-printer that he admits and deplores the present low standard. The responsibility is not entirely his, the employing publisher is also to blame. Slipshod printing and shoddy production have been accepted as inevitable, as a legacy of the war. There is no longer any excuse for either.

And he practices what he preaches, because his books are produced in the best possible way, with infinite care, and full of real, tangible art. Even those who know nothing about rules and formula exclaim with pleasure when they handle his excellent books. And this choice style Mr. Cape carries to his circulars. We have one in front of us now—"Novels of To-Day." It is got up so effectively that it must bring orders. Just as his advertisements are distinctive, so are his books and publicity material. It is a good thing for present day publishing to have Mr. Cape's ideals moving among us. Another feature of this publishing house is the interest it is taking in American literature. Read what he says in his *Now & Then*.

"The question is frequently put, usually by booksellers, 'Why do you publish so many American books?'—people are not interested in America." The answer is, that people *must* be interested in America. There is no necessity to import the extravagances of domestic sentiment or physical prowess which, as best-sellers, were a feature of American publishing a decade ago.

"There is, however, a new spirit to-day in America, and it is producing a literature. As

it is literature, its interest for readers is, or should be, international. Sherwood Anderson, Edith Wharton, Dorothy Canfield, Sinclair Lewis and Joseph Hergesheimer can tell us something about life—real life. The detail is different, and for this reason is more interesting to some, but the underlying motive is the same, the rendering of life as lived and felt by people of flesh and blood."

Mr. Cape is also bringing before the English public the works of Mencken, Carl Sanburg, Joseph Anthony, Harvey O'Higgins and Eugene O'Neill.

In spite of the thousand and one troubles that publishers and booksellers have to face each year, and in spite of the new trouble, the strike of the packers, bookselling, in its broadest sense, is going ahead. Something of America's enthusiasm for making the book better known is having its effect here. The "Buy a Book a Week" campaign is becoming in England "Buy a Book To-day." An excellent objective and if the assistant in the book-store will just "Sell a Book a Minute," why bookselling will come into its own. Here are some chips from a well-known London Weekly: *Public Opinion*.

"The only way to make the cry of "Buy a Book To-day" effective is by creating an intense love of reading and an appetite for possessing—and even marking—one's own books. Some books should never be read in borrowed copies—that is sacrilege.

"It is tragic even to go thru our second-hand bookshops and see the splendid treasures of literature, well-printed, illustrated, and bound, which are being sold for a song.

"The lack of books is due to a lack of will and to a lack of the love of books for their own sakes.

"We English people have *not* acquired the habit of book-buying. We only buy books by accident or under pressure, or mainly as 'furniture,' and even so not as furniture of the mind.

"Despite the cheapness of books and the spread of education it is still true to say that the supply of books in most houses is simply beggarly and shameful."

Mr. G. K. Chesterton expounded his ideas about films to the members of the Stoll Picture Theatre Club recently, and confessed that he had but recently become a convert to the kinema. "When I found that modern governments were trying to suppress it," he said, "I felt that there must be something good and Christian-like about it."

Changes in Price

LITTLE, BROWN & COMPANY

Effective June 15, 1922:

Alcott, Louisa M. "Little Women Series," Regular Edition, 8 vols. each, \$1.50; "Little Women Series," Illustrated Edition, 8 vols. each, \$2.50; "Spinning-Wheel Series," Regular Edition, 4 vols. each, \$1.50; "Aunt Jo's Scrap-Bag," 6 vols. each, \$1.50; "Lulu's Library," 3 vols. each, \$1.50.
Burgess, Thornton W. "Bedtime Story-Books," 20 vols. each, 60c; "Mother West Wind Series," Trade Edition, 8 vols. each, \$1.00; "Green Meadow Series," 4 vols. each, \$1.50; "Green Forest Series," 2 vols. each, \$1.50.
Driggs, L. LaT. "The Adventures of Arnold Adair," \$1.75.
Farnol, Jeffery. "The Broad Highway;" "The Amateur Gentleman;" "Our Admirable Betty;" "Beltane the Smith;" "The Definite Object." Each, \$2.00.
Hall, E. C. "A Book of Hand-Woven Coverlets," \$4.00.
James, G. W. "In and Out of the Old Missions," \$4.50.
Handy Library Editions of Jane Austen; Edward Bulwer-Lytton; Alphonse Daudet; Alexandre Dumas; George Eliot; Victor Hugo; Samuel Lover's "Handy Andy;" Samuel Warren's "Ten Thousand a Year," \$1.75 per volume.

Communications

RARE BOOK PRICES

[Editorial Note.—This discussion of rare book prices was started by Mr. Cannon's (of the New York Public Library) article in the February 11 issue which outlined the difficulty of obtaining out of print books. To this Burdock replied in a letter in the February 25 issue saying libraries were loathe to pay a just price for second hand books. In the April 1 issue two librarians defended their position. Now Burdock answers them.]

Editor, PUBLISHERS' WEEKLY,

Mr. Read, of Los Angeles, in his letter in reply to my communication of February 25, practically admits the justice of my contention that libraries are unwilling to pay fair prices for O. P. books.

He says, "We may advertise for a book which we are willing to buy at the original price, *but not at a premium*" (the italics are mine).

In other words he is not willing to allow the dealer any profit over and above the published price. No wonder a large dealer in second-hand books (in N. Y.) said to me "I seldom read in the library 'Books Wanted,' they won't pay for books which my private customers will readily take." Yours,
BURDOCK.

"WHO'S WHO CORRECTED"

New York,
April 20, 1922.

Editor, PUBLISHERS' WEEKLY:

Referring to your obituary notice of Ernest Alfred Vizetelly in the issue of "Publishers' Weekly" for April 1st, and the statement that he was associated with Vizetelly and Company, permit me to draw your attention to the fact that on page 293 of "Emile Zola, Novelist and

Reformer," written by my brother Ernest, he makes the following statement: "I do not belong to the firm of Vizetelly and Company and I know nothing about it."

I shall feel obliged if you will kindly print this correction.

Yours very truly,
FRANK H. VIZETELLY.

Personal

CLINTON T. BRAINARD, president of Harper and Bros, has left for a two months' business trip to Europe.

MORGAN P. TAYLOR, for many years associated with G. P. Putnam's Sons, as advertising manager, has resigned to go to the C. J. Oliphant Agency.

Business Notes

HOUSTON, TEXAS.—The Teolin Pillot Co., formerly at 409 Main St., has moved to 1014 Texas Ave., (60 steps from Main).

ST. PAUL, MINN.—Ernest R. Greenwood, 11 East 10 Street, will start a mail order book house.

HARRISBURG, PA.—Katharine F. Comstock, with library experience and bookselling experience at the store of Dives, Pomeroy and Stewart, will soon open a new book store.

PHILADELPHIA, PA.—Henry T. Harper, who formerly represented George W. Jacobs & Co., and later David McKay, has opened a book and curio shop at 35 South 8th Street. He wants catalogs, especially those of rare and out-of-print items.

COMING SOON

THE ENGLISH CATALOG OF BOOKS

for 1921, 8vo. cloth, \$4 net.

This is the first annual supplement to the tenth volume of the permanent English Catalog covering the period 1916-1920. This standard bibliography dates back to 1801 and is the only complete index to British book publications in existence.

THE PUBLISHERS' WEEKLY
62 West 45th Street, New York

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

For complete index to new publications, use the **Spring Announcement Number**, March 11, 1922.

Allen, Mrs. Ida Cogswell Bailey, comp.

Woman's world calendar cook book; balanced menus and tested recipes, canning charts, cooking time tables, monthly messages on food values. 96 p. il. (part col.) O [c. '22] Chic., Woman's World Magazine Co., inc. 35 c.

Associated Industries of Massachusetts

Directory of Massachusetts manufacturers; issued under the editorial supervision of the Associated industries of Massachusetts. 674 p. O c. '22 Bost., Sampson & Murdock Co., 377 Broadway \$6

A list of the industries in Massachusetts together with the name of product, the number of employees, names of officers and amount of capital of each.

Ayre, Henry Castle

Método Ayre para aprender el idioma Inglés parte segunda; texto oficial de la escuela superior de comercio de la republica del Uruguay. 337 p. D c. N. Y., Appleton \$1.75

Balzac, Honoré de

The original French text of The droll stories. 514 p. S (Libri librorum) '22 N. Y., Knopf \$2.50

Barnes, Jessie Foster

Histoires et jeux; a book of simple French stories, songs and games. 9+188 p. front., pls., music D [c. '22] Bost., Ginn 76 c.

Besides the songs and games this volume contains descriptive sketches and quaint stories of French peasant life in Normandy, Brittany and Alsace.

Beglinger, Nina J.

Constructive lessons in English for the foreign born. 14+159 p. il., pls., facsms., maps D [c. '22] Bost., Badger \$1.25

The material in this book is in use in the Evening Elementary Schools in Detroit, Michigan.

Bible

A brief Bible history; a survey of the Old

and New Testaments; [by] James Oscar Boyd, D.D., and John Gresham Machen, D.D. 128 p. D c. Phil., The Westminster Press bds. 60 c.

Contents: The development of the Church in Old Testament times; The life of Christ and the development of the Church in New Testament times.

Bible, New Testament

The Christmas story from the Gospel of St. Luke and the Gospel of St. Matthew; Douay version; il. by John Rae. no paging col. front., col. pls. S [c. '21] Chic. & N. Y., P. F. Volland Co. bds. \$1.25

A gift edition, elaborately illustrated.

Book (The) review digest; 17th annual cumulation with cumulated index 1917-1921; reviews of 1921 books; ed. by Marion A. Knight and Mertice M. James. 12+724 p. Q '22 N. Y., H. W. Wilson Co. \$6

Bordeaux, Henry

La peur de vivre; ed. with introd., notes, and vocabulary by Henry Ward Church. 25+276 p. front. (por.) S [c. '22] N. Y., Holt 88 c.

Brighouse, Harold

Hepplestaill's. 10+320 p. D c. N. Y., McBride \$2

A novel of a Lancashire town, in which there is a bitter feud between the Hepplestaills and the Bradshaws.

Burt, Katherine Newlin [Mrs. Maxwell Struthers Burt]

Q. 312 p. D c. Bost., Houghton Mifflin \$2

A story of love and adventure set in a sleepy town in New York.

Burton, Charles Pierce

Bob's hill trails. 268 p. front., pls. D (Bob's hill ser.) c. N. Y., Holt \$1.75

The further adventures of eight boys in their rendezvous, a secret cave.

Cabrol, Fernand, abbot of Farnborough

Liturgical prayer; its history and spirit; tr. by a Benedictine of Stanbrook. 14+382 p. O '22 N. Y., Kenedy \$4.50

This volume was first published in 1900 under title: "Le Livre de la Prière Antique."

Alling, Harold Lattimore

The mineralogy of the feldspars; Journal of geology v. 29 no. 3. May 1921. various paging il. pls. O Rochester, N. Y., [Author], 901 East Ave., pap. \$1 [100 copies]

Ayres, Leonard Porter

The automobile industry and its future. 31 p.

charts tabs. diagrs. O [c. '21] Cleveland, O., The Cleveland Trust Co. pap. gratis

Barlow, H. M., comp.

The quarterly journal of medicine; index to v. i-xii; 1907-19; [a detailed subject index which should make the twelve published volumes accessible.] 4+174 p. O '21 N. Y., Oxford University Press \$14

Carvalho, S. S.

Complete auction bridge for 1922; the game, the bidding, the play, the laws. 100 p. O '22 N. Y., Current Book Co., inc., 140 Cedar St. 50 c.

"The purpose of this book is to standardize the game among average players."

Coburn, Frank Warren

The battle of April 19, 1775, in Lexington, Concord, Lincoln, Arlington, Cambridge, Somerville and Charlestown, Massachusetts; 2nd rev. ed., with additions. 28+189 p. front. (por.), pls., pors., facsms., maps (part fold.) O c. Lexington, Mass., Lexington Historical Society \$1.75

The first edition of this work was published by the author in 1912.

[Cook, Henry Caldwell, ed.]

Homework and hobbyhorses; Perse play-books no. 6. 58 p. music D [n. d.] N. Y., Dutton \$1.25

New poems by boys of the Perse School, Cambridge, England.

Cowan, Sam K.

Sergeant York and his people; il. from photographs taken especially for this book. 292 p. front. (por.), pls., pors. O c. N. Y., Funk & Wagnalls, 354 4th Ave. \$2

The story of the ancestry and environment of Sergeant York together with the general characteristics of the man to whom Marshal Foch said "What you did was the greatest thing accomplished by any private soldier of all the armies of Europe."

Cundall, Frank

The life of Enos Nuttall; Archbishop of the West Indies; with a foreword by the Archbishop of Canterbury; with maps and illustrations. 16+256 p. front. (por.), pls., pors., fold. col. map O '22 N. Y., Macmillan \$4.80

Dante Alighieri

Dantis Alagherii opera omnia; 1, La divina commedia; Il canzoniere; 2, Vita nuova, Il convivio, Eclogae, De monarchia, De vulgari eloquentia; Quaestio de aqua et terra, Epistolae. 28+537; 523 p. S (Libri librorum) '22 N. Y., Knopf \$5 set

Dell, Ethel May

The odds and other stories. 414 p. D c. N. Y., Putnam \$2

A collection of seven short stories.

Dostoevskii, Fedor Mikhailovich

Crime and punishment. [in Russian.] 651 p. S (Libri librorum) '22 N. Y., Knopf \$2.50 bxd.

Downes, Olin

The lure of music, picturing the human

side of great composers, with stories of their inspired creations; pors. by Chase Emerson; [the musical il. are selected from the records of the Columbia graphophone company.] 6+360 p. O c. '22] N. Y., Harper \$1.50

Federal Trade Information Service

Treaties and resolutions of the Conference on the limitation of armament as ratified by the United States Senate; facts and tables. 60 p. tabs. O c. '22 N. Y., Federal Trade Information service, 175 5th Ave. pap. 50 c.; \$1

Beside the texts of the treaties there are comprehensive tables on naval armaments land forces, taxes and debts, and chapters on American savings and the Far Eastern questions.

Finney, Harry Anson, and Brown, Joseph Clifton

Modern business arithmetic; complete course; rev. edition. 485 p. il., diagrs., forms, facsms. D [c. '16-'22] N. Y., Holt \$1.40

Fisher, Lena Leonard

The river dragon's bride; being some story beads gathered in south China and strung on a thread of memory. 142 p. front., pls. D [c. '22] N. Y. & Cin., Abingdon Press \$1.25

Eight stories of China and Chinese customs.

Forster, Arthur Leopold

The white mark; an editorial history of chiropractic; [editorials from the National journal of chiropractic.] 9+346 p. D '21 Chic., The National Pub. Assn., 20 Ashland Blvd. leath. \$7.50

Fowler, Harry Alfred

Radio for the beginner. 40 p. S c. Kansas City, Mo., [Author], 17 Board of Trade bds. \$1

The facts of radio are presented in a simple, concise manner, making a brief survey embracing the knowledge necessary to the successful operation of a radio set. The author was an officer in the U. S. A. Signal Corps, during the war.

Goethe, Johann Wolfgang von

Goethe's Faust. [in German.] 572 p. S (Libri librorum) '22 N. Y., Knopf \$2.50 bxd.

Gosse, Edmund William

Aspects and impressions. 299 p. O '22 N. Y., Scribner \$3

Partial contents: Henry James; The first draft of Swinburne's "Anactoria," The foundation of the French Academy; Two French critics: Emile Faguet-Remy de Gourmont; The writings of M. Clemenceau; A visit to the friends of Ibsen; Fairyland and a Belgian Ariosto.

[Callaway, Timothy Walton]

Callaway Baptist preachers, 1789-1882; [a history of twenty Callaway preachers.] 55 p. Q '21 Atlanta, Ga., Index Pub. Co. priv. pr.

Federation for Child Study. Children's Literature Committee

Supplement to A selected list of books for children, 1921 by the Children's literature committee. 16 p. D [n. d.] N. Y., Federation for Child Study, 2 W. 64th St. pap 10 c.

Field, Marshall, and Company

Chicago; the great central market; a collection of

editorials and illustrations from the Field quality news, a monthly publication issued by Marshall Field and company, wholesale to its merchant customers. 49 p. col. front. pls. il. map obl. Q c. '21 Chic., Marshall Field & Co., Publicity Dept. bds. apply.

Gehrken, Karl Wilson

Papers and proceedings of the Music teachers' national association; 43rd annual meeting, Detroit, December 28-30, 1921. 160 p. O (Studies in musical education, history and aesthetics; 16th ser.) '22 Hartford, Conn., Music Teachers' National Assn. apply.

Gourmont, Remy de

Mr. Antipholos, satyr; tr. from the French by John Howard; with an introd. by Jack Lewis. 272 p. D c. N. Y., Lieber & Lewis, 27 Vandewater St. \$2

The story of Antipholos, as he dons civilized clothes and begins living with a group of modern men and women.

Gray, Joslyn

The other Miller girl. 224 p. front., pls. D c. N. Y., Scribner \$1.60

A story for girls in their teens.

Holt, Luther Emmett, and Howland, John

The diseases of infancy and childhood; for the use of students and practitioners of medicine; 8th ed.; fully rev., with 179 illustrations. 19+1127 p. il., pls., (part col.), diags. O. [c. '97-'22] N. Y., Appleton. \$7.50 [subs. only]

Homer

The Iliad and the Odyssey; ed. by Paul Causer. [in Greek.] 1007 p. S (Libri librorum) '22 N. Y., Knopf \$2.50

Hudson, Jay William

Abbé Pierre. 351 p. D c. N. Y., Appleton \$2

A novel of today in the land of Gascony.

Japan (The) year book; complete cyclopedia of general information and statistics on Japan and Japanese territories for the year 1921-22; 16th annual publication; by Y. Take-nob. 812 p. (7 p. bibl.) tabs., fold. col. map D ['21] N. Y., The Dixie Business Book Shop [Am. Agts.], 140 Greenwich St. \$7.50

A who's who of Japan together with a survey of the economic conditions of the country.

Kellogg, John Harvey

The new dietetics; what to eat and how; a guide to scientific feeding in health and disease. 933 p. pls., tabs. O c. '21 Battle Creek, Mich., The Modern Medicine Pub. Co. \$6.75 3/4 leath. \$7.75

Partial contents: Food principles; The energy of food—the calory; The protein ration; Fats; Food salts; Vitamins; Wholesome foods: cereals, vegetables, fruits, nuts; Poisoned foods; Diet in disorders of the digestive organs; Diet in disease; Making the bill of fare.

Tobaccoism; or, How tobacco kills. 160 p. D '22 Battle Creek, Mich., The Modern Medicine Pub. Co., 65 N. Washington Ave. pap. 65 c.; \$1

Partial contents: Poison in the old pipe; How tobacco disorders digestion; The smoker's heart; Effects of tobacco upon the brain; Why athletes in training do not smoke; Use of tobacco by women; Does a man need soothing?; Tobacco "cures."

Kennan, George

E. H. Harriman; a biography; with il.; 2 v.

16+421 p. fronts. (pors.), pls., pors., fold. map O c. Bost., Houghton Mifflin \$7.50

A record of the life and achievements of the American financier.

Langstroth, Lorenzo Lorrain

Langstroth on the hive and honey bee; revised by Charles and C. P. Dadant; this edition rev. and rewritten by C. P. Dadant; 21st edition. 10+438 p. front., diags., pors., il., pls. O '22 c. '88-'22 Hamilton, Ill., The American Bee Journal \$2.50

Larminie, Margaret Rivers

Search. 351 p. D c. N. Y., Putnam \$2

A first novel—the story of young Jim; his hopes, his mistakes and moments of happiness.

Legrain, Leon

Historical fragments. 108 p. pls. Q (University of Penn., The university museum; pubs. of the Babylonian section v. 13) '22 N. Y., [Appleton] pap. \$3.50

Lescarbourea, Austin Celestin

Radio for everybody; 'being a popular guide to practical radiophone reception and transmission and to the dot-and-dash reception and transmission of the radio telegraph, for the layman who wants to apply radio for his pleasure and profit without going into the special theories and the intricacies of the art. 334 p. front., pls., diags. D c. N. Y., Scientific American Pub. Co., 233 Bway \$1.50

Marden, Orison Swett

Round pegs in square holes. 294 p. front. (por.) D (The Marden inspirational books) [c. '22] N. Y., Crowell \$1.75

Partial contents: Fit yourself to fit your career; The tragedy of a misfit; Your talent is your call; Will your occupation elevate or debase you?; Starting late in life; In harmony with your job; Whatever you do, be all there; A fish out of water; The curse of indecision; The job with an outlook; The psychology of success.

Mills, James Porter

Mind's silent partner; the high counselor within. 14+306 p. front. (por.) D c. N. Y., E. J. Clode \$2

Essays on the science of living.

Munn, Glenn G.

The paying teller's department. 144 p. S (Bank dept. ser. 1) '22 N. Y., The Bankers Pub. Co., 253 B'way \$1.25

Nathan, Robert

Youth grows old. [verse.] 54 p. O c. N. Y., McBride \$1.50

"A book of poems, which, taken as a whole, form the spiritual and emotional autobiography of a young man."

Holsman, Henry K., and Parlette, Ralph

Giant we-the-people and Judge Landis' award. 45 p. S [c. '22] Chic., Parlette-Padget Co., 122 S. Michigan Ave., pap. 35 c.

Kofoid, Charles Atwood, and Swezy, Olive

Mitosis and fission in the active and encysted phases of giardia enterica [grass] of man, with a discussion of the method of origin of bilateral symmetry in the polymastigote flagellates. various pag-

ing (2 p. bibl.) pls. O (Univ. of California pubs. in zoology; v. 20, no. 8 March 7, 1922) Berkeley, Cal., University of California Press pap. 50 c.

La Mer, Victor Kuhn

The effect of temperature and hydrogen ion concentration upon the rate of destruction of the antiscorbutic vitamin. 36 p. il. O '21 N. Y., [Author], Havemeyer Hall, Columbia University pap. gratis [100 copies]

Newell, Edward Theodore

The first Seleucid coinage of Type. 40 p. pls. S (Numismatic notes and monographs, no. 10) C. '21 N. Y., The American Numismatic Society, B'way & 156th St. pap. \$1

Owen, Will

Old London town. 163 p. il. D '22 N. Y., McBride \$1.75

An intimate guide to London, its inns, and literary landmarks.

Palmer, George Herbert

Self-cultivation in English and The glory of the imperfect; [new ed., two volumes in one.] 64 p. S (Large type edition) [c. '97-'98] N. Y., T. Y. Crowell pap. 25 c.

Pendleton, Louis Beauregard

Kidnapping Clarence; a boy's adventures by canoe and portage trail. 322 p. front., pls. D c. N. Y., Holt \$1.75

The adventures of Clarence among the woods and lakes of Canada. For boys from 12 and upwards.

Pilling, E. W.

Premium bond values tables; showing values of and yields from bonds redeemable at a price other than par. 75 p. F c. '22 Bost., Financial Pub. Co., 17 Joy St. buck. \$7.50

Pixley, Francis William, ed.

The accountant's dictionary; a comprehensive encyclopedia and direction on all matters connected with the work of an accountant; il. with the necessary forms and documents; with contributions by eminent authorities on accountancy and accountancy matters; in two volumes. v. 1 [A-For] 12+495 p. forms, tabs. O N. Y., Pitman \$18 set

Ponting, Herbert G.

The great white south; being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the antarctic; with 164 photographic il. by the author; 11 by Capt. Scott, and others, a map and 2 drawings; and an introd. by Lady Scott. 26+305 p. front., pors, pls., facsms. O '22 N. Y., McBride \$7.80

The author was the official photographer of the Scott expedition of 1910-13 which reached the South Pole.

Pound, Arthur

The iron man in industry; an outline of the social significance of automatic machinery. 14+230 p. O [c. '22] Bost., The Atlantic Monthly Press \$1.75

Partial contents: From land to mill; The leveling of wages; Mind and machine; The changing corporation; War and work; Education for leisure; God and man.

Reed, Robert Rentoul and Washburn, Lester Harold

Blue sky laws, analysis and text; [an authoritative and analytical treatment of all the Blue sky laws of the United States relating to the sale of securities, for lawyers, bankers and business men; together with a complete text of these laws.] 471 p. O N. Y., Clark Boardman Co., Ltd., 31 Park Place \$7.50

Scales, Laura Woolsey Lord

Boys of the ages; their dreams and their crafts. 210 p. pls., il. D [c. '22] Bost., Ginn 72 c.

A book of stories which were told in the Boston Museum of Fine Arts to children in many varied groups.

New York. Department of Labor. Division of Women in Industry. Bureau of Research and Codes

Women who work. 40 p. tabs. charts O (No. 110; April, 1922) Albany, N. Y., New York State Dept. of Labor pap. gratis

Pennsylvania. Dept. of Public Instruction

Arbor days and bird days; April 14th and April 21st, 1922. 57 p. maps pors. pls. O Harrisburg, Pa., Pennsylvania Dept. of Public Instruction pap.

Regents (The) questions and answers in American history with civics covering the requirements of high schools and college entrance; [containing a topical development of the subject by question and answer; the answers are correct and complete including maps; the answer follows each question; New York state.] 160 p. S [c. '21] N. Y., Regents Pub. Co., 32 Union Sq. pap. 60 c.

Regents (The) questions and answers in biology, botany, zoology and physiology covering the requirements of high schools and college entrance; containing all the questions and all the answers; the answers are complete, including diagrams when required, and as accurate as the questions themselves; each question is followed by the answer; New York state.] 111 p. S [c. '22] N. Y., Regents Pub. Co. pap. 60 c.

Regents (The) questions and answers in chemistry covering the requirements of high schools and college entrance; [containing all the questions and all the answers; the answers are complete, including diagrams when required, and as accurate as the questions themselves; New York state.] 94 p. diagrs. S [c. '21] N. Y., Regents Pub. Co. pap. 60 c.

Regents (The) questions and answers in French; 1st and 2nd year; covering the requirements of high schools and college entrance; [containing a topical development of the subject by questions and answers; the answers are complete, including phonetic alphabet, verbal idioms, proverbs and vocabulary; each question is followed by the answer; New York state.] 112 p. S [c. '21] N. Y., Regents Pub. Co. pap. 60 c.

Regents (The) questions and answers in modern European history covering the requirements of high schools and college entrance; [containing a topical development of the subject by question and answer suitable for lesson assignments; the answers are correct and complete including maps; the answer follows each question; New York state.] 128 p. S [c. '22] N. Y., Regents Pub. Co. pap. 60 c.

Regents (The) questions and answers in physics covering the requirements of high schools and college entrance; [containing all the questions and all the answers; the answers are complete, including diagrams when required, and as accurate, as the questions themselves; each question is followed by the answer; New York state.] 109 p. diagrs. tabs. S [c. '21] N. Y., Regents Pub. Co. pap. 60 c.

Regents (The) questions and answers in Spanish; 1st and 2nd year; covering the requirements of high school and college entrance; [containing a topical development of the subject by question and answer, the answers are complete, including irregular verbs, verbal idioms, proverbs and vocabulary; the answer follows each question; New York state.] 128 p. S [c. '22] N. Y., Regents Pub. Co. pap. 60 c.

Seymour, Mrs. Beatrice Keane

Intrusion. 339 p. D c. N. Y., Seltzer \$2
A second novel by the author of "Invisible Tides."

Sidgwick, Ethel

The three golden hairs; more plays for children. 99 p. D [c. '22] Bost., Small, Maynard \$1.25

A dramatization of two stories from Grimm.

Sievers, Eduard, ed.

Der Nibelunge not; Kudrun. 626 p. S (Libri librorum) '22 N. Y., Knopf \$2.50

Smith, Hon. Bruce

The truisms of statecraft; an attempt to define, in general terms, the origin, growth, purpose, and possibilities, of popular government. 31+255 p. D '21 N. Y., Longmans, Green \$2.60

Smith, Preserved

A short history of Christian theophagy. 223 p. (8¾ p. bibl.) O c. Chic., Open Court Pub. Co. \$2

The author explains the idea of the sacrificed and eaten god from the beginning of time to the present.

Squiér, Emma Lindsay

The wild heart; with an introd. by Gene Stratton-Porter; il. and decorations by Paul Bransom. 220 p. D c. N. Y., Cosmopolitan Bk. Corp. \$2

The record of the experiences of a little boy and girl who lived a few years ago on the shores of Puget Sound. It is a story for adults of the ways of the wild.

Tarkington, Booth i.e. Newton Booth

Gentle Julia; il. by G. Allan Gilbert and Worth Brehm. 375 p. col. front., col. pls. D c. Garden City, N. Y., Doubleday, Page \$1.75

A story of youth, in which the author tells of Julia, a young bewitching girl in her early twenties and of the influence she had upon the young men of her acquaintance, as she passed on her "sweet destructive way, unconscious of these devastations."

Taylor, Bert Leston [B. L. T., pseud.]

The so-called human race; arranged with an introd. by Henry B. Fuller. 10+330 p. D c. N. Y., Knopf \$2

The second volume in the collected edition of B.L.T.'s work, which includes both verse and prose selected from his column "A LINE-o'-Type or Two"

Thompson, Ruth Plumly

Kabumpo in Oz; founded on and continuing the famous Oz stories by L. Frank Baum; il. by John R. Neill. 297 p. col. front. il. col. pls. O [c. '22] Chic., Reilly & Lee Co. \$1.75

The story of an "elegant elephant" in the land of Pumperdink.

Titus, Harold

Timber. 379 p. D [c. '22] Bost., Small, Maynard Co. \$1.75

A story of the struggle between the destroyers and the conservers of white pine in which the author pictures the tragedy of forest waste and forest destruction.

Vance, Louis Joseph

Linda Lee, incorporated; a novel. 389 p. D [c. '21-'22] N. Y., Dutton \$2

A story of the movies with an inside view of studio life and screen stars, with the scene laid in Hollywood.

Van de Water, Frederic F.

Grey riders; the story of the New York state troopers, [foreword by George Fletcher Chandler.] 10+370 p. front. (por.), pls. O c. N. Y., Putnam \$2.50

A story of the New York State police, what they do and how they do it, written by a newspaper man who is an "honorary member" of the force.

Van Vorst, Marie

The queen of Karmania. 358 p. D [c. '22] Bost., Small, Maynard \$1.75

The romance of an American engineer who is lured to Karmania by the memory of a dream portrait of Karmen Mara.

Waley, Arthur, tr.

The No plays of Japan; [with an introd. for American readers.] 269 p. 1¼ p. bibl.) front., pls., diagrs. O c. N. Y., Knopf bds. \$5

Twenty plays of the 15th and 16th centuries.

Watkins, Emma

How to teach silent reading to beginners. 133 p. il. D (Lippincott's school project ser.) [c. '22] Phil., Lippincott \$1.80

West, Judson S.

Practical law made plain. 114 p. D c. '21 Hartford, Conn., Edwin Valentine Mitchell, 27 Lewis St. bds. \$1.50

Information on legal matters for the average person. The author is justice of the Supreme court of Kansas.

Work, Milton Cooper

Par auction; analysis of play; series A-packs no. 1-no. 2. 59 p. il. O [c. '21] Springfield, Mass., Milton Bradley bds. \$1

Wright, Mignon

Eight hundred theme assignments; topics, directions, models. 5+46 p. O c. '22 Oak Park, Ill., [Author], High School pap. \$1

A handbook of narrative themes for the use of high school teachers.

Wylie, Ida Alena Ross

The dark house. 275 p. D [c. '22] N. Y., Dutton \$2

Travelers Insurance Company

Safe foundry practice; [2nd ed.] 8+85 p. il. pls. O [c. '21] Hartford, Conn., The Travelers Insurance Co. pap. gratis

Wisconsin. State Board of Control, comps.

The administration of the aid to dependent children's law [Mothers' pension law] in Wisconsin. 32 p. tabs. O '21 Madison, Wis., Wisconsin Board

of Control pap.

Wright, Douglas, jr.

Equilibrium studies with certain acids and minerals and their probable relation to the decomposition of minerals by bacteria. various paging tabs. diagrs. Q (Univ. of Cal. pubs. in agricultural sciences; v. 4, no. 10; March 22, 1922) Berkeley, Cal., University of California Press pap. \$1.25

Rare Books, Autographs and Prints

FORTY-SIX woodcuts by the French Swiss artist, Felix Vallotton, are on view at the Weyhe Galleries.

An interesting volume "Some Account of the Oxford University Press, 1468-1921" has just been issued by the Clarendon Press, Oxford. It is an admirable survey, profusely illustrated, of the university's work in the production of books during five centuries.

Notable mezzotints and stipples in proof and open letter proof state by seventeenth and eighteenth century British and Dutch engravers from the collection of the late John B. Pearse of Roxbury, Mass., will be sold at the American Art Galleries May 4 and 5.

Dedication of eighty-five elm trees to the memory of the late John Burroughs took place at Big Indian, in the Catskills, April 22. Two stone benches at the Burroughs memorial tablet were unveiled and were accepted for the State of New York by Secretary Preston of the Conservation Committee.

John Howell, the San Francisco rare book dealer, who has issued several books in limited editions, the original manuscripts of which have passed thru his hands, is now publishing another book from the manuscript of Bret Harte's "Dickens in Camp." It will be printed by Edwin Grabhorn whose artistic printing has attracted much attention and will have an introduction by Frederick S. Myrtle.

The sale of modern first editions collected by William McPherson, of Vancouver, B. C., with additions, at the Anderson Galleries, April 17 and 18, bears evidence to the keen interest in first editions of modern authors, most of whom are still living. Good prices were realized for collections of Aubrey Beardsley, James B. Cabell, Joseph Conrad, John Masefield, H. G. Wells, and others. The original manuscript of O. Henry's "The Dream," his last story, left unfinished, brought \$180.

The Archaeological Society of Washington has announced thru its secretary that Dr. Johannes Gennadins had presented to the American School of Classical Studies at Athens his private library of 50,000 volumes, valued at \$250,000, containing collections illustrating the history and institutions of Greece from the earliest times. The possession of this library, it is said, will make the American School at Athens the world center for the study of Greek history, literature and archaeology.

Charles F. Heartman, Perth Amboy, N. J., has reprinted in the Heartman Historical Series (No. 36) Hugh Meredith's "An Account of the Cape Fear Country, 1731" given in letters to the *Pennsylvania Gazette* and reprinted from a file in the possession of the Pennsylvania Historical Society and edited by Earl Swegg Swem, librarian of the College of William and Mary. Meredith was Benjamin Franklin's partner at one time and this description of the Cape Fear region is one of the earliest we have.

The autobiography of Countess Sophie Tolstoy, wife of the great Russian novelist, has just been printed in a Russian magazine and will shortly be published in London and New York. The manuscript was originally handed to Professor Vergerow of Petrograd. On his death his papers came into the possession of the Petrograd Institute of Learning, where the autobiography was discovered. It is said to throw a flood of light on the last two or three decades of the great Russian's life.

The New York Public Library, assisted by loans from the library of J. Pierpont Morgan, the Library of Columbia University, the Dramatic Museum, and the American Academy of Arts and Sciences, is giving an exhibition commemorating the tercentenary of the birth of Molière. The outstanding feature of the exhibition is a fine collection of first separate editions of the plays and the early editions of the collected works previous to the first edition of the complete works by La Grange and Vinot published in 1862.

A notable collection of books, broadsides, bookplates, coins, medals, etchings, engravings, illuminated manuscripts and *Horae* illustrative of "the dance of death," gathered over a period of a half century by Miss Susan Minns, of Boston, will be sold at the American Art Galleries May 2 and 3. This is the most important collection of its kind that has ever appeared in the auction room, containing more than a thousand lots, and including manuscripts of the thirteenth, fourteenth, fifteenth and later centuries and about every known edition of Holbein's "Dance of Death" since its first publication in 1538.

The Bookman's Journal and Print Collector for April is a very interesting number. Its leading articles include "Henry Raeburn: His Portraits of the Age of Panoply" by Dr. Neil Munro, with two fine full page colored plates; "Adorning the Library" by Charles H. Butcher;

"Lionel Wafer: Author, Surgeon and Buccaneer" by Philip Goose; "Dickensiana in America" by George H. Sargent; and a "Bibliography of William Henry Davies" by George F. Wilson. The usual departments are well packed with interesting note and comment.

One of the literary centenaries of the present year is that of the French novelist Henri Murger. Commenting upon him the *Manchester Guardian* says: "Murger was born and lived in the hard Bohemian world, which was the theme of nearly all of his writings. His father combined the duties of a concierge with the trade of a tailor and turned his son out of doors when he preferred the pen to the sheers. He found a refuge in a miserable garret and at first did literary work of the humblest kind, writing mainly for the fashion periodicals and children's papers. Rather better days came for him later and some of his novels were accepted for serial publication by the *Revue des Deux Mondes*. He died in a little village near Fontainebleau, and his death is said to have been the result of his years of privation and of the abuse of coffee, which he used to drink when he was working against time for publishers to keep himself awake."

The state archives of Russia are giving up some very interesting unpublished material these days. The Central Archives of the Republic have in readiness the Journals of Nicholas Romanoff in four volumes and the correspondence of the late Empress in two volumes; and the Diaries of Alexander III and documents of diplomatic importance. An interesting find is the text of the constitution of Poland signed by Alexander I which was discovered in Moscow and has been turned over to a Polish delegation. The Archives of the Censorship is yielding many treasures and the work of examination has only just begun. One discovery of international interest is the unpublished manuscripts by and relating to Dostoyevsky. These manuscripts had been given to the Historical Museum of Moscow by the novelist's widow, who is now dead. They were contained in a fireproof chest which was opened on January 6, 1922, in the presence of several witnesses. Upon examination the box was found to hold two oil cloth bags with a number of the writer's note-books, rough drafts and business memoranda and important correspondence. The most valuable manuscript is the one bearing this inscription in the widow's hand: "Brothers Karamazov. Everything." There are variants of and sketches of "The Raw Youth," also letters and miscellaneous documents. It is estimated that the unpublished material would fill ten volumes.

F. M. H.

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BOOKS WANTED

William Abbatt, Tarrytown, N. Y.
 Frank Leslie's Boys and Girls Weekly, list sent.
 J. N. Adam & Co., Buffalo, N. Y.
 How Columbus Found America, in Pen and Pencil, by Palmer Cox, pub. by The Art Printing Co., N. Y.
 Aldus Book Shop, 89 Lexington Ave., New York City
 Sketch Book of Geoffry Crayon, Esq., 7 parts, New York, 1819-20, first issue.
 E. A. Robinson, The Man Against the Sky, first ed.; The Torrent, Capt. Craig, first ed.
 Davenport, The Book.
 Frank Forester, Fish and Fishing; Letters Lord Granville, Levison Gower.
 James, Little Tour in France, Ill., N. Y., 1900.
 Bohn Library, Ovid, Art of Love, London, 1852.
 Stephen Crane, Whilomville Stories, N. Y., 1900.
 5 copies; Little Regiment, N. Y., 1896; Any other firsts.
 Machen, Three Impostors; Great Return, first eds.
 Melville, The Confidence Man, N. Y., 1857; Any of his first editions.
 Gallatin, Portraits and Caricatures of Whistler, London, 1913.
 Bullen, Cruise of the Cachelot, first ed.
 Stevenson, The Flight of the Princess, Mosher, 1912; Memoirs of Fleming Jenken, Scribner, 1887; In the South Seas, Scribner, 1896.
 Kendall, Cruise of the Martin Conner, both English and American editions.
 Clayton Hamilton, On the Trail of Stevenson, first issue.
 Alexander Hamilton Bookshop, 22½ Hamilton St., Paterson, N. J.
 Harding, Ruth G., Lark Went Singing.
 Hands Around.
 Seis, Miracle in Stone.
 Encyclopedia Britannica.
 Carman, Later Poems.
 California Outlaws.
 Carpenter, Towards Democracy.
 McGill, Children of the Dead End.
 Morley, Parnassus on Wheels, first ed.
 Morley, Haunted Bookshop, first ed.
 Morley, Others, first ed.
 Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Book House for Children.
 Popular and Critical Bible, Hexapla Bible.

Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.
 H. B. Marriott-Watson, Devil's Pulpit.
 H. B. Marriott-Watson, Hurricane Island.
 Aeschylus, Lyrical Dramas, Everyman ed., library binding.
 Alexander, Log of the North Shore Club.
 White, Andivius Hedulio, first ed.
 Anita V. Chartres, The Devourers, pub. Putnam.
 Anita V. Chartres, Marie Tarnowska, pub. Century.
 Grazia Deledda, Ashes, pub. Lane.
 Emerson, Beverages, Past and Present.
 The Artemisia Book Shop, 1155 Sixth St., San Diego, California
 Laut, Canada and the Empire of the North.
 Laut, Vikings of the Pacific.
 Venita Seibert White, The Gossamer Thread.
 Gentry, Family Names from Irish, A. S., A. N. and Scotch.
 Harnson, Dictionary of Surnames of United Kingdom.
 Michelet, Translation of D'Amour (Love).
 Associated Students' Store, Berkeley, Calif.
 Rabbano, Ugo, American Commercial Policy, Macmillan, pub. 1895.
 Atlantic Book & Art Corporation, 47 Murray St., New York City
 Wormser Bibel.
 Augustana College Library, Rock Island, Ill.
 Baynes, Essays in Biography and Criticism.
 Breasted, Development of Religion and Thought in Egypt.
 Orr, The Resurrection of Jesus.
 Petri, Egypt and Israel.
 Herford, Robert Browning.
 William M. Bains, 1213 Market St., Philadelphia, Pa.
 Set Alexander Hamilton Institute Publications.
 N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 Ellis, Red Man and White in North America, 1882.
 Life of Benedict Arnold, by Isaac N. Arnold.
 C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City
 Universal Lumber, A B C 5th Code.
 Shepperson Cotton, Samper's Code.
 Western Union, Lieber's, 5-letter Codes.
 Any American-Foreign Language Code.

BOOKS WANTED—Continued

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England

Hiawatha, Illustrated Harrison Fisher.

Bloch Publishing Co., 26 East 22nd St., New York, N. Y.

Mielziner, Introduction to Talmud.

Beaulieu, Israel Among the Nations.

Young, Philo Judaeus.

Meyer, Quabballah.

Jewish Encyclopedia.

Montefiore, Synoptic Gospels.

Pollock, Life of Spinoza.

Sheldon, Duties of Home.

Friedlander, Standard Book of Jewish Verse.

The Bookfellows, 4917 Blackstone Ave., Chicago, Ill.

Thomson, City of Dreadful Night.

Rousseau's Confessions.

Rebecca Moncrief, First Love of Aaron Burr.

The Book Shelf, 112 Garfield Place, West, Cincinnati, Ohio

The First Men in the Moon, H. G. Wells, pub. 1862.

Towards Democracy, E. Carpenter, pub. Kennerley.

History of the Annals of Rome, ed. by H. B. Foster

and pub. by Parfrates, Troy, N. Y., 6 vols.

History of the Jew, Josephus, pub. by Jewett, Boston.

Narcissus, V. Meynell, pub. by Putnam.

His Sombre Rivals, E. P. Roe, pub. by Dodd, Mead & Co.

Physiology, Tigersted, pub. by Appleton & Co.

The Bookster, 148 Lexington Ave., New York City

First editions of Lafcadio Hearn as follows:

One of Cleopatra's Nights.

Stray Leaves from Strange Literature.

Clarimonde.

Some Chinese Ghosts.

Glimpses of Unfamiliar Japan.

Creole Cook Book.

Quote other Hearn items.

Dumas, Count of Monte Cristo, first edition in

French.

Samuel A. Boyle, Penn Square Bldg., Philadelphia, Pa.

Dictionary of the Proverbs and Proverbial Phrases of the English Language relating to the Sea, by Frank Cowan, Oliver Publishing House.

Brentano's, Fifth Ave. and 27th St., New York City

Esther Singleton, Book on Holland.

Meldrum, Home Life in Holland.

Fairbanks, History of Florida.

John Burrough, set, Riverby edition.

Boudinot, 2 vols., Houghton Mifflin Co.

Frank Harris, Contemporary Portraits, vols. 1, 2

and 3.

Mitchell, The Last American, first ed.

Field's Book on Parliamentary Procedure, first ed.

James Lane Allen, Choir Invisible, first ed.

Crawford, In the Palace of the King, first ed.

Hall Caine, The Manxman, first ed.

Hall Caine, The Prodigal Son, first ed.

Hornung, Raffles, first ed.

Zangwill, Merely Mary Anne, first ed.

Rice, Mrs. Wiggs of Cabbage Patch, first ed.

Conan Doyle, Brigadier Gerard, first ed.

Bernard Shaw, Any volumes, first ed.

Kildaire, My Mamie Rose, first ed.

W. J. Locke, Beloved Vagabond, first ed.

Davis, Vera the Medium, first ed.

Burnett, The Dawn of Tomorrow, first ed.

Patterson, The Little Brother of the Rich, first ed.

Materlinck, Sister Beatrice, first ed.

Montgomery, Pollyanna, first ed.

B. Tarkington, Penrod, first ed.

Helen R. Martin, Tilly, first ed.

Mary Rinehart, Bab, first ed.

Spring Notes from Tennessee, Torrey.

Letter of Julie L. Espinasse.

Dictionary of Dates, Haydn.

Proper Pride, B. L. Crocker.

Diana Barrington, B. L. Crocker.

Churchyard Literature, Northend.

A Daughter of the Vine, G. Atherton.

Brentano's—Continued

Garden Cities of Tomorrow, E. Howard.

Widow's Son, E. D. E. N. Southworth.

The Patriot, Fogazzar.

Life of Gen. Philip Schuyler, Byard Tuckerman.

Seven Cycles of Asteroid or Asterode.

American Carnation, How to Grow It, C. W. Ward.

Indoors and Under Glass Gardening, F. F. Rock-

well.

How to Live a Century, J. M. Peebles.

All the Year Round, Sharp.

Any two books of Virginia Terhune Vanderwater,

The Social History of Flatbush, G. L. Vanderbilt.

Dona Perfecta, English trans., Galdos.

Queen Letter Writers, J. Aldis.

Selections from the Letters of Mme. de Sevigne,

Anderson.

How Paris Amuses Itself, F. Berkeley Smith.

Vegetable Materia Medica, Stafford.

Letters Cyclopedia of Botannical Drugs, F. L. Wren.

The Green Flag, A. Conan Doyle.

Nature and Origin of Emotion, Dr. Crile.

The Yellow Jacket.

Life of Alfred Dreyfus, Stevens, or by any other

author.

Numbers, Wm. Hym Westcott.

Spanish People, Hume.

The Mongols—a History, Jeremiah Curtin.

Queen Tiny's Little People.

Compromises of Life, H. Watterson.

Norris Family of Maryland.

Garston Bigamy, L. B. Porter.

On Land and Sea, W. H. Thomas.

Lymphatic Glands in Meat Producing Animals, trans.

by A. F. Liantard & D. A. Hughes.

Heliogabalus, H. S. Mencken.

Influence of Wealth in Imperial Rome, Davis.

Webster Counting House Dict., sheep, Amer. B. Co.

Nathan the Wise, Lessing.

The Musical Basis of Verse, Dabney.

Mon Oncle et Mon Cure-Plon, English trans., Jean

de la Brete.

The Choice of Books, Frederic Harrison.

In Dickens London, F. H. Smith.

Well Worn Roads, Holiday edition, F. H. Smith.

The Sins of the Fathers, Thos. Dixon.

Philo Judaeus, Bohn Library.

Cantonese Made Easy (not the vocabulary), J. D.

Ball.

Bridgman's Book Shop, 108 Main St., Northampton,

Mass.

Fifty Years of Make-Believe by Frederick Warde.

Music Appreciation for Little Children in the Home,

Kindergarten, etc., pub. by Victor Talking Ma-

chine Co.

Financial Federations, A Report in Detail, pub. by

Russell Sage Foundation.

Brockmann's, Charlotte, N. C.

In the Hollow of Her Hand, by McCutcheon.

Barnum, Saalfeld Pub. Co.

Foster Brown Co., Ltd., 472 St. Catherine St. West,

Montreal, Canada

Course in Salesmanship, by Stanley R. Kreb.

Summer and Winter Houses by Henry Glassford Bell.

Book of the Outaniche, by Chambers.

Snow Fire, published by Harper.

The Globe Trotter by Heffernan.

The Country Town by W. I. Anderson.

The Strayings of Sandy, good edition.

Old Calabria by Norman Douglas, first edition, Eng-

lish.

Anthony and Cleopatra by Arthur Weigall.

Ruined Abbeys of Great Britain by Cram.

Bush Songs and Oversea Voices by A. Saffroni-

Middleton.

Canadian Manor and Its Seigneuries by Wrong.

Set of Trollope, Library Edition.

Principles of Religious Education by Bishop Potter.

Psychic Power in Preaching by Kennards.

How to Keep Well by W. Evans.

Da Vulgari Eloquio by Dante.

The Universities of Europe in the Middle Ages,

2 vols., by Rashdall.

Les Origines de la Civilization Moderne, by God-

froi Kurth.

BOOKS WANTED—Continued

Frank C. Brown, 44 Bromfield St., Boston, Mass.
The Brushwood Boy, Kipling.
Red Rowans, Mrs. Steele.
The Alcotts as I Knew Them, Gowing.
The Queen of Flowers, Phila., 1841.

Bureau of Educational Experiments, 144 West 13th St., New York City

A Manual for Physical Measurements, by W. W. Hastings, 1902, Macmillan Company.

Burgersdijk & Niermans, Leiden, Netherlands
Keith, State Succession.

Journal of Biblical Literature, vol. 1-10, 22 and following.

Hermes. Medical and Veterinary Entomology.
Valentiner, Dern, années de Michel-Ange, N. Y. 1790.

Harvard Theolog. Review, vol. 9 and following.
Jeffery & Maxwell, Diseases of China, etc.

The Burrows Brothers Company, 633-637 Euclid Ave., Cleveland, O.

Notes on Bacon's Essays by Whately.

Fanny Butcher, 75 East Adams St., Chicago, Ill.
Any first editions Edna St. Vincent Millay.
Florence of Worcester's Chronicle, trans. by Thomas Forrester.

Henry of Huntingdon's History of the English, trans. by Thomas Forrester.

William of Malmesbury's Chronicle of the Kings of England, trans. by J. Sharpe, edited by J. A. Giles.

Six Old English Chronicles, edited by J. A. Giles.
Painted Veils, Hunecker.

Nature in Downland, Hudson.

Translation of Athenaeus.

Cervantes, Galatia translation.

Dr. Stubb's Select Charters.

Campion and Company, 1313 Walnut St., Philadelphia, Pa.

Diana by Parkhurst.

Love Affairs of the Vatican by Rappoport.

Germany's Swelled Head by Reich.

The True Woman by J. D. Fulton.

Five Years in Ireland by McCortley.

Letters of Layman to a Divine on the Subject of St. Thomas.

Women by August Bebel.

Zuercher's Discovery by Miller.

Letters from High Latitudes by Lord Dufferin, first edition.

Rennert's Spanish Stage.

Drinkwater, Abraham Lincoln, O. Cromwell, first English editions.

One Way Out, Carleton.

Carnegie Library, Atlanta, Ga.

History of Russian Culture by Miliukov.

Carnegie Free Library, Duquesne, Pa.

Kemp, Wilderness Homes.

Alexander, Log of North Shore Club.

Hornaday, Campfires in Canadian Rockies.

Hough, Handbook Trees of N. A.

Carson Pirie Scott, Retail Book Department, Chicago, Ill.

Life of Marie de Medici by Julia Pardee, 3 vols., Bentley.

Gerard Carter, 12 South Broadway, St. Louis, Mo.

De Lawrence, The Book of Death.

Buzzacott, F. H., Light in Dark Places.

De Lawrence, Magical Art. Hindoo Magic and Indian Occultism.

Brown's Herb Book.

C. N. Caspar Co., 454 East Water St., Milwaukee, Wis.

Cable, Strange True Tales of Louisiana.

Le Gallienne, Vanishing Roads.

Wolf, Rambling Recollections, 2 vols.

Darwin's Complete Works.

Johnston, Hugh, Modern Card Manipulation.

Hemming, Molded Electrical Insulation.

Ogden, Sense of Hearing.

Schmoeger, Life of Anna Catherine Emmerich.

C. N. Caspar Co.—Continued

Roberson, Success Where You Are.

Edgerly, Grace and Deportment.

Jeremy Bentham's Works.

Edgerly, Extemporaneous Speaking.

Hodgson, Upholstery.

Jutta Belle-Ranske, Health, Speech and Song.

Warner, Physical Expression.

May, Democracy in Europe.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Jameson, Shakespeare's Heroines, Macmillan ed.

Thomas, Roman Life under Caesars.

Tillinghast, Picture Studies, 2 vols.

Braine, Merchant Ships.

Comstock, The Pet Book.

Hasbrouck, Chokecherry Island.

Hiawatha, Illus. by Wyeth and Remington.

Marineau, Feats on the Fiord.

Trevelyan, Early Life of C. J. Fox.

Garland, Main Travelled Roads, Limited ed.

Stendahl, Red and Black.

Czapek, Chemical Phenomena.

Greville, Costumes of all Nations.

Groiset, How to Live.

Horne, The American Flag.

King, Stories of Scotland.

Reid, Seeing South America.

Taft, History of American Sculpture.

Woodbury, Pencil Sketches of Trees.

Loti, India Without the English.

Loti, Anything by him.

Grant, Memoirs of American Lady, 2 vols., Dodd.

Lee, Homer, The Vermilion Pencil.

Hough, Story of the Outlaw.

The Arthur H. Clark Company, 4027-4037 Prospect Ave., Cleveland, O.

Lewis and Clark, Reisen in den Vereinigten Staaten, 1804-6.

Bryce, Amer. Commonwealth, 1st edn.

International Labour, Office Bull., vols. 1, 2, 4-8

No. 7, 8, nos. 9-12; 11 No. 3 to end.

Amer. Phil. Soc. Prods., vols. 1-28, May 1913 to date.

Biblical Repertory, 1825, Jan. No. 1; 1828, Apl., July, October.

Walton and Cotton Angler, Little, 1912; Foulis, 1913;

LeRoy Phillips, 1914; Milford, 1915; Oxford, 1915;

Stewart and Kidd, 1920; Gay and B, 1901; Methuen,

1901; Lippincott, 1902; Chatto, 1903; Lane, 1903;

Scott-T., 1903; Cassell, 1903; Methuen, 1904; Rout-

ledge, 1904; Carodoc P., 1905; Dent, 1906; L. B.,

1906; Lippincott, 1907; Collins, 1908; Cassell, 1909;

Lane, 1910.

Tribune Almanac, N. Y., complete set.

Lewis and Clark Exped., ed. Hosmer.

Knox, Henry, Life and Correspondence by Drake.

Hulbert, Cumberland Road.

Old Guard, N. Y., ed. by Burr, set or vols.

Hay, John, Castilian Days, 1871.

Charles W. Clark Co., 128 West 23rd St., New York

Hall Family Genealogies.

The John Clark Company, 1486 West 25th St., Cleveland, O.

Butler, The Great Lone Land.

Crumrine, History of Washington County, Pa.

Correct English, Vol. 19, No. 3.

Century Magazine, vols. 68 to date.

Carlton, F. T., Industrial Situation.

Clementi, Through British Guiana.

Carey's Political Economy.

Channing, History of the U. S.

Cox, Adventures on the Columbia River.

Democratic Review, Vols. 4, 26 to 29, 31 to 43.

Dexter, England and Holland of the Pilgrims.

Dall and Barmester, Birds of Alaska.

Dukes, Ashley, Modern Dramatists.

Drake, Indian Captivities, 1859.

Du Bois, Elementary Principles of Mechanics.

English Hexapla. We can use several of this at a reasonable price.

Edinburgh Review, American edition, Vols. 77, 78.

81, 82, 88, 89 and 147 to date.

Educational Times Vols. 1 to 41.

Elementary School Journal, March, 1920.

Essex Institute Historical Collections, Complete set.

Edgington, The Monroe Doctrine.

Flick, Rise of the Medieval Church.

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Firkins' Index to Short Stories.
 Flöser, German Liberty Authors.
 Fresenborg, Thirty Years in Hell.
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 Hearne's Journey to the Northern Ocean.
 Western Journal, 1st series, Vols. 1 to 6.
 Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
 Legend in Japanese Art by Joli.
 Law of Adv. and Sales by Chapman.
 Forny's Catechism of Locomotives, Fowler rev.

Columbia University Library, New York City

Remsen, Ira, Principles of Theoretical Chemistry, latest, Lea.
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 Hall, John L., Tables of Squares, Engineering News.
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 Higginson, T. W., Studios in Romance, Works, vol. 5.
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 Johnston, Richard, Dukesborough Tales, Turnbull, 1871.
 Judd, Chas. H., Laboratory Equipment for Psychological Experiments, 1907, Scribner.
 Nelson, Godfrey N., Income Tax Supplement, 1918, Macmillan.
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 Trotter, L. J., Life of Dalhousie, 1889.
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 Voltaire, Works, 36 vols.
 Archer, Poets of the Younger Generation, Lane, 1902.
 Romance of Tristan and Iseult, Dodd, Mead & Co.

Columbia University Press Bookstore, 2960 Broadway, New York

Shorey, Unity of Plato.
 Taussig, Wages and Capital.
 Bourciez, Elements de Linguistique Romane, several copies.

The Columbus Book Exchange, 16 East Chestnut St., Columbus, O.

Browning, Chas. H., Americans of Royal Descent. Statutes Baronial Order of Runnemede.
 Vaughn, The Matchless Maid.
 Ills. Grand Lodge Reports, 1830-51-52-53-54-55-56.

Congregational Publishing Society, 14 Beacon St., Boston, Mass.

The Brotherhood of the Burning Heart by Oscar E. Maurer.

Bruce, Epistles to the Hebrews.

Westcott, St. John's Gospel.

Cottlow The Bookman, 1610 Amsterdam Ave., Near 139th St., New York

Marden, Victorious Attitude.

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 Reuben Davidger.

Jeremiah F. Cullen, 15 South Ninth St., Philadelphia, Pa.

Hist. of Devotional Law, M. I. Morris.

Donders, On the Eye.

Ezra Kendall, any.

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Bell, Nature Cure.

Knip, Water Cure.

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Mark Twain, 1st issues, 1st editions, any.

Davis' Bookstore, 49 Vesey St., New York
 Bailey's Cyclopaedia of Horticulture, 4 or 6 vol. ed.

Naismith Dawson, 172 Lexington Ave., New York
 Hurd, Principles of City Land Values.

Dawson's Bookshop, 627 So. Grand Ave., Los Angeles, Cal.

Basia, Johannes.

Baxter, Spanish Colonial Architecture in Mexico.

Book of Origins.

Crowell, Eugene, Christianity and Modern Spiritualism, vol. 1.

Eddy, No and Yes, 1st ed.

History of Christian Names, Macmillan, 1884.

Ministry of Truth, C. S. Pamphlet.

Milmines, Life of Mary Baker Eddy.

Moore, Osborne, Glimpses of the Next State.

Shaw, George Bernard, His Plays, Luce, 1905.

Ventures Into Verse, Marshall, Beck & Gordon, 1903.

Von Scheffel, Ekkehard.

The Dayton Company, Minneapolis, Minn.

The Potter's Wheel by Ian MacLaren.

Denholm & McKay Co., Worcester, Mass.

Brethren, Haggard.

Ghost and Kings, Haggard.

Lady Blashome, Haggard.

Van Dyne on Citizenship, Lawyers Pub. Co.

The Abbeys of England and Wales, Bumpus (?)

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Sladen, Secrets of Vatican.

Detroit Public Library, Detroit, Mich.

Carlyle, Jane Welsh, New Letters and Memorials, 2 vols.

Dives, Pomeroy and Stewart, Harrisburg, Pa.

Land Forlorn by Douglass, pub. by Putnam.

Dixie Business Book Shop, 140 Greenwich St., New York

Trade Policy of Imperial Federation, Maurice H. Hervey.

Portland Cement Co., Eckel, 1908 ed.

Will Power and Work, Payot.

Chas. H. Dressel, 552 Broad St., Newark, N. J. (Cash)

C. A. Soorma, Masterpieces of Detective Mystery.

E. P. Dutton & Company, 681 Fifth Ave., New York
 Albert, J. C., Roosevelt and the Money Power; A Pamphlet.

An Unrecorded Trial, 1913, Doubleday Page & Co.
 American Institute of Mining and Metallurgical Engineers, vol. 51.

Adams, C. F., The Constitutional Ethics of Secession, Houghton.

Atlantic Souvenir, 1826-1827.

Allen, P. L., America's Awakening.

Andrews, William Loring, An English 19th Century Sportsman.

Andrews, Mrs., Bob of the Guides; Enchanted Forest; Enhabitant, 1st edns.

Buner, H. C., Stories, second series, 1st edition; Courtship With Variations; Three Operettas, Music by Oscar Wall; Zodoc Pines and Other Stories; Stories, first series with intro. by Brander Matthews, first editions.

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Church, D. W., Idea and Vision of Lincoln, etc.,
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Fyvie, Story of the Bogias.

Ford, The Literary Shop.

Harper's Weekly No. 56, Dec. 21, 1912.

Sabins, Bibliography of America, Parts 95 to 100 inclusive.

Trollope, The Kellys and the O'Kellys.

Van Loon, Old Man Curry, 2 copies.

Eau Claire Book & Stationery Co., Eau Claire, Wis.

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Statesman's Year Book of 1921.

Nelson L. Finch, Johnstown, New York

Anderson's Masonic Constitutions, 1723.

Analytical Reference Bible, Full Morocco.

Dahlgren, Secret Directory, 1896. Kilmer & Co., Philadelphia.

Hardie, Freemason's Monitor, 1818.

Stone, Life and Times of Sir William Johnson, 1865.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia, Pa.

Lost World, Doyle.

T. H. Flood & Company, 176-178 N. La Salle St., Chicago, Ill.

Lives of Lord Chancellors.

Lives of Chief Justices.

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Encyclopaedia Britannica.

Corpus Juris.

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Jones on Evidence.

Federal Reporter.

Federal Cases.

Fowler Brothers, 747 South Broadway, Los Angeles, Cal.

Good Book on German Police Dogs.

W. & G. Foyle, Ltd., 123-125 Charing Cross Road, London, W. C. 2, England

Barnum's New Year Address, New York, 1851.

Barnum & Burke, P. T. Barnum's Circus Text and Illustrations arranged for Little People, New York, 1888.

The Great Composite Novel, His Fleeting Ideal.

Joint Work of P. T. Barnum, Sullivan, Nye, Wilson, etc., etc., pub. by Ogilvie, 1890.

Ranhofer, C., The Epicurean, 1903.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Thorpe, Essays Historical Chemistry, London, 1894.

Wolle, Diatomaceae; Desmids; Algae; 4 vols.

Raynold, T., Byrth of Mankynde, London, early ed.

Culpeper, Midwifery 1681.

Sharp, Jane, Midwife's Book London, 1671.

Obstetric Items, 17th and 18th Century.

Early Anaesthesia Books and Pamphlets.

Funk & Wagnalls Co., 354 Fourth Ave., New York, N. Y.

Bullard's Famous War Correspondents, Little, Brown & Company.

Gammel's Book Store, Austin, Texas

Mencken, Heliogababes.

Loti, My Brother Ivres (English).

Wise, The End of the Period.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

Bate's Doctrines of Friends.

The Biblical Legenary.

Cryptography, Anything on.

Middleton, R., Ghost Ship.

Gerrone, Mandrakes, 1895.

Aesop's Fables, illus. by Croxall, 1858.

Bartolozzi Print, Hot Cocksles.

Brooke, R., Poems, 1911.

Davidson, J., Earl Lavender.

Books on Flagellation.

Savage, Turn of the Sword.

Cabell's From the Hidden Way.

The Eagle's Shadow.

Smart Set, March, 1919, Jan., 1922.

Lewis & Clark's Journals.

Battle of the Big Hole.

Hume's Courtships of Q. Elizabeth.

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Roosevelt's Works, first editions.

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Americanism: An Address.

American Waterways.

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Harvard Classics.

The J. K. Gill Co., Portland, Ore.

Applied Psychology, Hilton.

Price Maintenance, Fernley.

People from Other Worlds.

Wilson, John Fleming, Land Claimers.

Potenger, Melvin Alberto, Symbolism.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Mackey, Encyclopaedia of Freemasonry.

Harris, Circuit Rider's Wife.

Kant, Critique, Translated by Max Muller.

Galaxy, May, 1870.

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 Leaves of Grass, Washington, 1871, any books by or about Walt Whitman, any first editions of Lafcadio Hearn, Ambrose Bierce, Arthur Machen, Henry James, Theodore Dreiser, Max Beerbohm, James B. Cabell, Bernard Shaw, and Edgar Saltus.
 Photographs, pamphlets, or autograph material relating to Walt Whitman.
 Common Place Book of American Poetry, Cheever.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 Amer. Monthly Mag., Jan., 1838.
 Anderson, Renaissance Architecture.
 Ballads and Rondeaux, Canterbury Poets, Scott.
 Campbell, Lives of Lord Chancellors.
 Castillo, del., Conquest New Spain.
 Chase, Hist. Dartmouth College, 1891.
 Edwards, Noted Guerillas.
 Farmer, Cook Book, early issue.
 Gaudet, Principles Architecture, in English.
 Humboldt, von, Essay on New Spain.
 Kelly, Life Walter Reed.
 Kentucky Soc. S. A. R. Year Book, 1896.
 Lang, A., Mystery Mary Stuart.
 Le Gallienne, Travels in England
 Middle New River Settlements, by Johnston.
 Morrison, Maritime Hist. Mass., Limited ed.
 Nat. Soc. D. A. R., 21st Report.
 New London Co., Ct. Hist. Soc. Coll., vol. 1.
 Pollock, Etchingham Letters, 1914.
 Reed, How to Cook Vegetables.
 Royce, W. James and other essays; Sources Religious Insight.
 Smith, S. S., Founders Mass. Bay Colony, 1897.
 Starbuck, Amer. Whale Fishery.
 Taylor, Bayard, Book of Romances, Bost., 1852.
 Unwin, Machine Design, before 1902.
 Van Rensselaer, Landscape Gardening.
 Wells, H. G., Time Machine.
 Westchester Co., N. Y., Hist. of Towns, by Bolton.
 Genealogies: Bridge; Seldens of Va. by Kennedy, 1911; Thayer, Thomas & Marjory.

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 Curing of Christopher.
 Newton, Amenities of Book Collecting, first ed.
 Belloc, Marie Antoinette.

M. Gottschalk & Co., 47 East 44th St., New York City
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 Masfield, Saltwater Ballads.
 Moore, Estherwaters.
 Richardson, Pamela, Clarissa.
 Austin, Pride and Prejudice.
 Eliot, The Mill on the Floss.
 Bronte, Jane Eyre.
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 Hy, James, The Turn of the Screw.
 Wm. De Morgan, Joseph Vance.
 Arnold Bennett, The Old Wives Tale.
 May Sinclair, The Divine Fire.
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 Hundred Most Beautiful Homes of America.
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 Fish and Fishing, Frank Forester.
 Brandes, Main Currents.
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 Hughes, Excuse Me.

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 Donders, Accommodation and Convergence of the Eye.
 Books on Treatment of Errors of Refraction in Eyes Without Glasses.
 Literary Works of Sir Joshua Reynolds.
 H. A. Jaschke, Grammar of the Tibetan Language.
 J. Bailie, Sixty Tables (of Arabic forms), Calcutta, 1809.
 B. H. Chamberlain, Simplified Grammar of Japanese Language, 1886.
 Defoe, Moll Flanders.

The Greenwood Book Shop, Inc., Eleventh and West Streets, Wilmington, Delaware
 Prisoner of Fairyland, Blackwood.
 Lost Valley, Blackwood.
 Ten Minute Stories, Blackwood.
 The Empty House, Blackwood.
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 The Lost World, Conan Doyle.
 Her Picture, No Name Series.
 The Grim Thirteen.
 The Third Window, Willa Cather.
 Main Travelled Roads, Garland.
 Maritime History of Mass.
 The Rose of Paradise, H. Pyle.
 The Price of Blood, H. Pyle.
 Any Pyle First Editions.
 Three Musketeers, L. B., 1883, 2 vols., ¾ green leath.
 Staff Officers Notebook, Repington.
 City of God, St. Augustine.
 Merchantmen at Arms, D. W. Bone.
 Grain Carriers, E. Noble.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh, Pa.

Blatchford, God and My Neighbor, pub. by Kerr.

Harlem Book Co., 53 W. 125th St., New York City
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 Ency. of Pldg. and Prac., vols. 4, 22 and Supp., 4 vols.
 U. S. E., vols. 7 and 12.
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 U. S. Reports, Lawyer's Ed., books 53 to 64.

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Roosevelt as an Undergraduate, Donald Wilhelm.
 Life of Roosevelt, Halstead.
 Robinson Crusoe, ed. by Baldwin.

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 Prince Chronology, 1842.
 Morton, New England Memorial, 1721.
 Prince, New England Chronology, Boston, 1852.
 Stapoole, The Pearl Fishers.
 Stapoole, Gold Trail.
 Stapoole, Pools of Silence.
 Diphtheria, by J. V. Fougeand, 1858.
 Arthur Mervyn, Chas. Brockdin Brown.
 Alice Through the Looking Glass.

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End of Coil, Warner.
My Desire, Warner.

H. R. Hunting Co., Myrick Bldg., Springfield, Mass.
Modern Dramatists, A. Dukes.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
The Abandoned Farmer, by Sidney Preston, published by Holt.
Conway's Living of Dead, published by Street & Smith, 1886.

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Aldrich, T. B., 36 Lyrics, etc., 2 copies.
Markham, Incas of Peru, pub. Dutton.
Artemus Ward, His Travels.
Artemus Ward, In London.
Seneca's Minor Dialogues, Bohn Library.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
Sir Nigel, by Conan Doyle.

Lemcke & Buechner, 32 East 20th St., New York, N. Y.

Eaton, The Ferns of No. America, ill. by Emerton & Faxon, 2 vols., col. plates, 1880.
Eastman, New England Ferns and Their Common Allies.

The Liberty Tower Bookshop, 55 Liberty St., New York City

With Kitchener to Kharthum, Geo. W. Stevens, Dodd.
Story of Mero, O'Donovan, Funk.

Library of Congress, Order Division, Washington, D. C.

Cabell, Eagle's Shadow, new ed., McBride.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

Little, Brown & Company, 34 Beacon St., Boston, Mass.

Oppenheim, As a Man Lives, L. B. & Co.
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 Vista of English Verse, Pancoast edition, pub. Holt.
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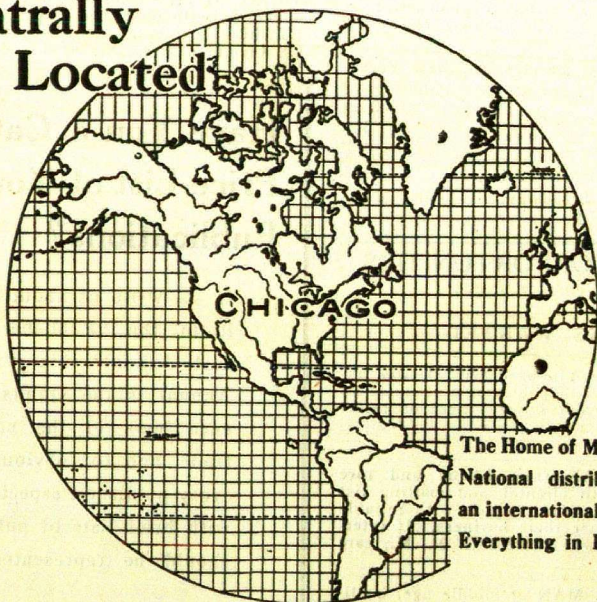
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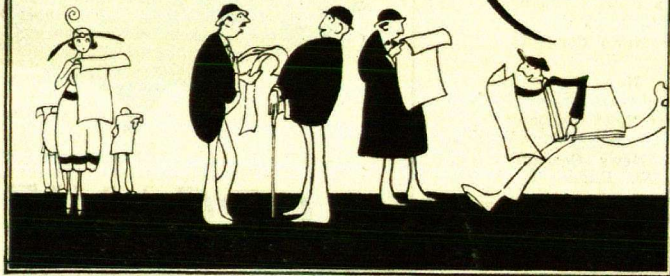
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